

Construction Industry Market Analysis Anicca Digital

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Introductions

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About Anicca

2007

Est

27

Crew

45+

Clients

Supporting your digital ambitions.

No Ego and No Bull, we invest in relationships with businesses and brands to drive growth and succeed in what we do.

Our multi award winning agency in the heart of Leicester speaks for itself.



Methodology

Utilising some of the top industry tools, Anicca have put together a competitor/market analysis piece for 30 of the biggest Construction businesses in the UK:

On a national level, we have highlighted:

- **The market as a whole**
- **Marketing channels & Leaders**
- **Audience & Demographics**
- **Personas**
- **Creative Overview (B2B & B2C)**

Although the biggest construction companies may not directly apply to your business, the methodology is consistent throughout, meaning we are able to run the same report against you and your competition, which we are offering for **FREE** to all attendees today.

Market Overview






Similarweb Data

Top Performing (active projects)

Position	Company name
1	Morgan Sindall Group
2	Kier Group
3	Royal BAM Group
4	ISG
5	Bowmer & Kirkland
6	Wates Group
7	Willmott Dixon Holdings
8	VolkerWessels
9	Winvic Group
10	Laing O'Rourke
11	Graham Construction
12	ENGIE
13	Hill Partnerships
14	VINCI Construction UK
15	Skanska UK

Position	Company name
16	Galliford Try
17	Balfour Beatty
18	John Sisk & Son
19	McAleen & Rushe
20	McLaren Construction Group
21	Sir Robert McAlpine
22	Buckingham Group Contracting
23	Henry Construction Projects
24	GMI Construction Group
25	TSL Projects
26	Costain Group
27	Mace
28	JRL Group
29	HG Construction
30	Ardmore Group

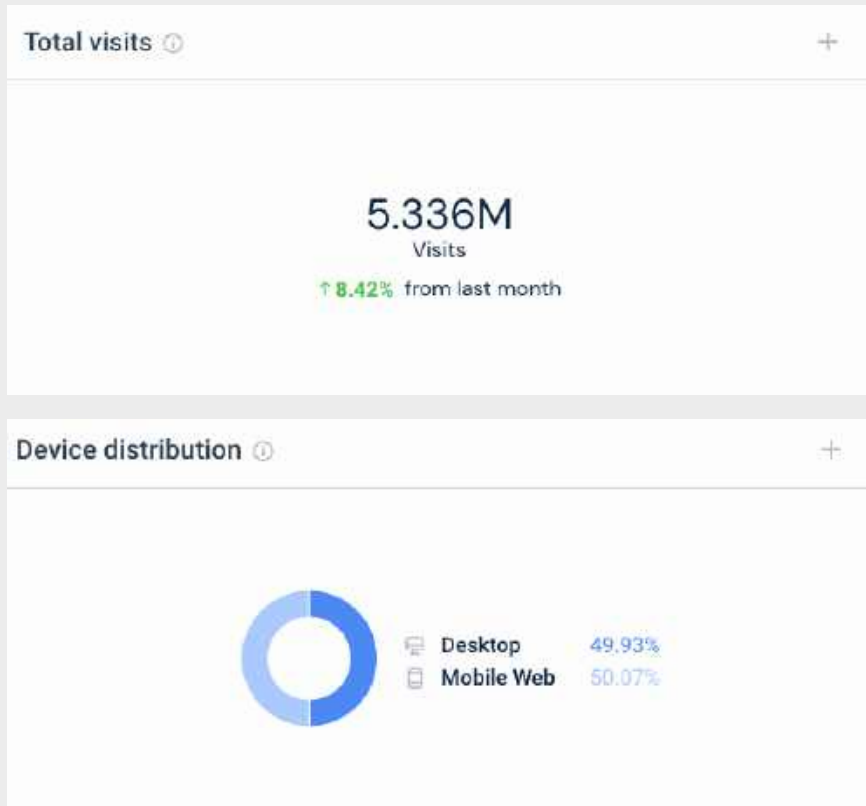
Top Performing (Site traffic Sep 22)

	Domain (30)	Traffic Share ↓	MoM traffic change	Country Rank	Monthly Visits	Unique Visitors	Quarterly Change	Desktop vs Mobile
1	 macegroup.com	12.39% 	↑ 18.45%	#29,959	58,771	20,527	↑ 53.97%	76.9%  23.1%
2	 kier.co.uk	11.81% 	↑ 80.44%	#27,166	56,035	28,355	↑ 90.89%	47.9%  52.1%
3	 wates.co.uk	11.30% 	↑ 16%	#37,922	53,625	18,481	↑ 62.79%	58.6%  41.4%
4	 morgansindall.com	11.01% 	↑ 9.02%	#36,771	52,241	13,403	↑ 10.2%	70.4%  29.6%
5	 isgltd.com	5.50% 	↓ 2.35%	#54,615	26,098	9,768	↑ 14.14%	74.0%  26.0%
6	 skanska.co.uk	4.77% 	↑ 27.71%	#75,970	22,629	10,561	↓ 1.03%	53.7%  46.3%
7	 willmottdixon.co.uk	4.68% 	↓ 20.93%	#81,393	22,187	14,510	↑ 40.24%	42.8%  57.2%
8	 balfourbeatty.com	4.01% 	↓ 7.15%	#97,868	19,031	11,678	↓ 15.63%	49.4%  50.6%
9	 laingorourke.com	4.00% 	↑ 25.55%	#65,337	18,967	10,663	↑ 7.85%	37.6%  62.4%
10	 hill.co.uk	3.98% 	↓ 22.11%	#76,463	18,893	11,612	↓ 26.78%	36.1%  63.9%
11	 costain.com	3.13% 	↓ 11.37%	#102,491	14,869	6,946	↑ 6.75%	51.3%  48.7%
12	 tslprojects.com	3.02% 	↑ 1,195.93	#244,541	14,346	< 5,000	↑ 96.64%	6.8%  93.2%
13	 srm.com	2.44% 	↑ 23.08%	#115,255	11,599	6,106	↓ 10.31%	29.2%  70.8%
14	 graham.co.uk	2.43% 	↑ 12.52%	#182,399	11,532	< 5,000	↓ 4.42%	61.1%  38.9%
15	 engie.com	2.41% 	↓ 25.7%	#172,443	11,453	6,955	↓ 4.64%	52.5%  47.5%

Top Performing (Site traffic Sep 22)

	Domain (30)	Traffic Share ↓	MoM traffic change	Country Rank	Monthly Visits	Unique Visitors	Quarterly Change	Desktop vs Mobile
16	gallifordtry.co.uk	2.16%	↓ 17.39%	#147,614	10,268	5,908	↑ 14.07%	43.1% 56.9%
17	mclarengroup.com	2.08%	↑ 39.61%	#144,255	9,879	5,869	↑ 39.34%	28.9% 71.1%
18	vinciconstruction.co.uk	1.38%	↓ 24.54%	#273,467	6,560	< 5,000	↑ 50.74%	28.2% 71.8%
19	mcaleer-rushe.co.uk	1.33%	↑ 1.38%	#225,608	6,296	< 5,000	↑ 226.49%	34.1% 65.9%
20	henryconstruction.co.uk	1.16%	↑ 932.89%	#312,497	5,493	< 5,000	↑ 90.6%	13.3% 86.7%
21	winvic.co.uk	1.08%	↓ 57.21%	#321,430	5,120	< 5,000	↓ 55.75%	45.4% 54.6%
22	hgconstruction.co.uk	1.07%	↓ 7.93%	#345,088	5,084	< 5,000	↓ 1.39%	16.4% 83.6%
23	bam.com	0.55%	↓ 56.18%	#565,118	< 5,000	< 5,000	↑ 101.14%	18.5% 81.5%
24	johnsiskandson.com	0.48%	↓ 52.87%	#572,482	< 5,000	< 5,000	-	66.8% 33.2%
25	bandk.co.uk	0.42%	↓ 55.28%	#591,988	< 5,000	< 5,000	↓ 64.02%	45.3% 54.7%
26	jrlgroup.co.uk	0.40%	↓ 18.71%	#649,456	< 5,000	< 5,000	↓ 53.05%	42.7% 57.3%
27	buckinghamgroup.co.uk	0.37%	↑ 195.82%	#601,859	< 5,000	< 5,000	↓ 4.97%	100% 0%
28	ardmoregroup.co.uk	0.23%	↓ 62.52%	#821,347	< 5,000	< 5,000	↑ 115.19%	83.6% 16.4%
29	volkerwessels.co.uk	0.20%	↓ 68.64%	#844,168	< 5,000	< 5,000	↓ 36.2%	32.8% 67.2%
30	gmiconstructiongroup.co.uk	0.20%	↓ 5.88%	#868,554	< 5,000	< 5,000	↑ 26.82%	46.3% 53.7%

Quick Market Stats (Aug 21 - Sep 22)



Visit Duration vs Bounce Rate

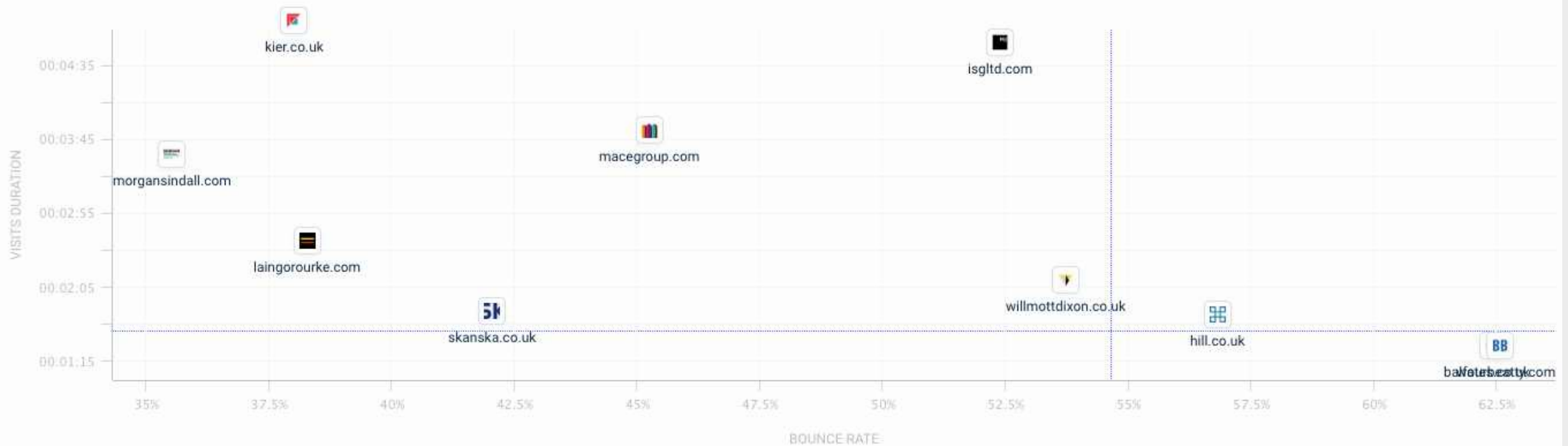
Show industry average ⓘ

Visits Duration

vs.

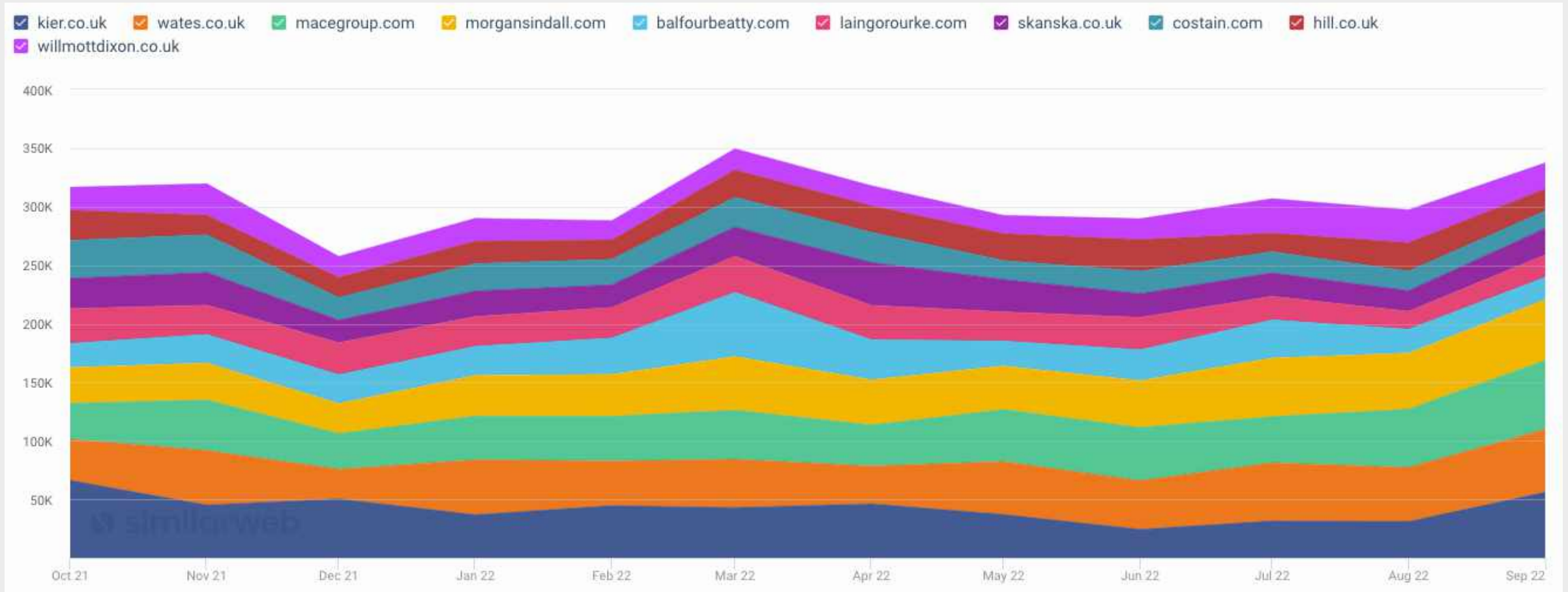
Bounce Rate

Bounce Rate 54.65% Visits Duration 00:01:35



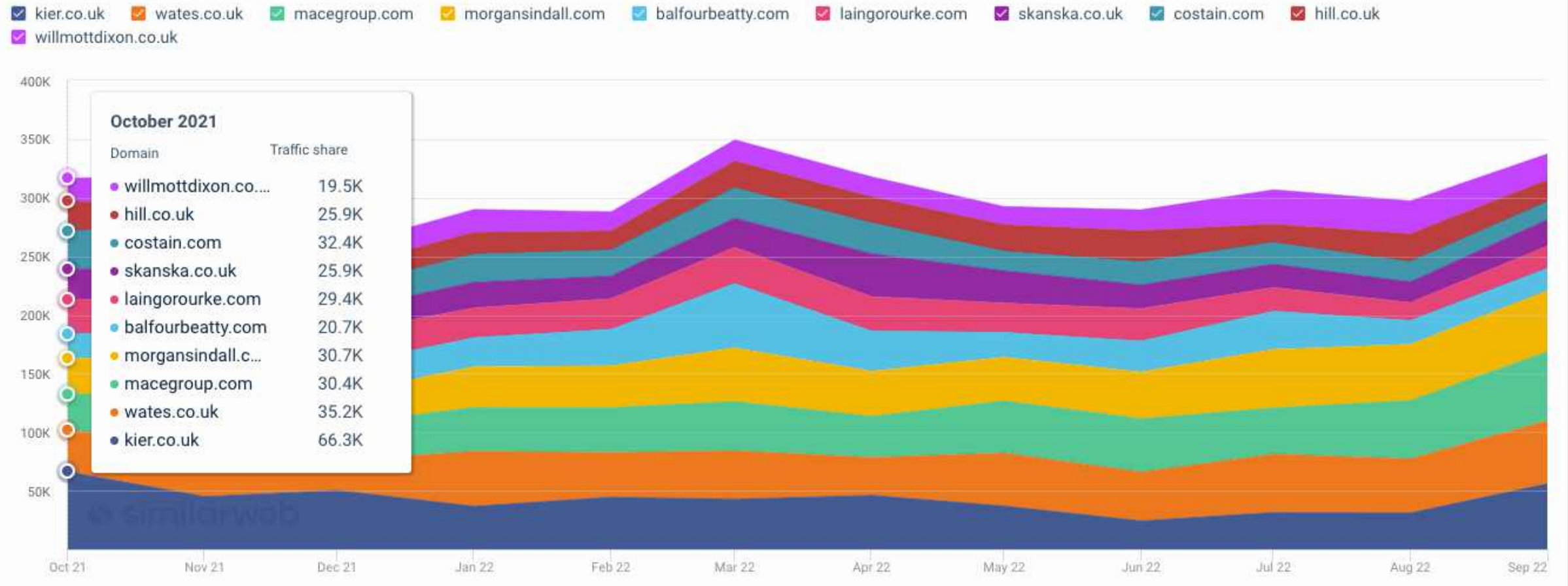
Market overview

Traffic Over The Year (Aug 21 - Sep 22)



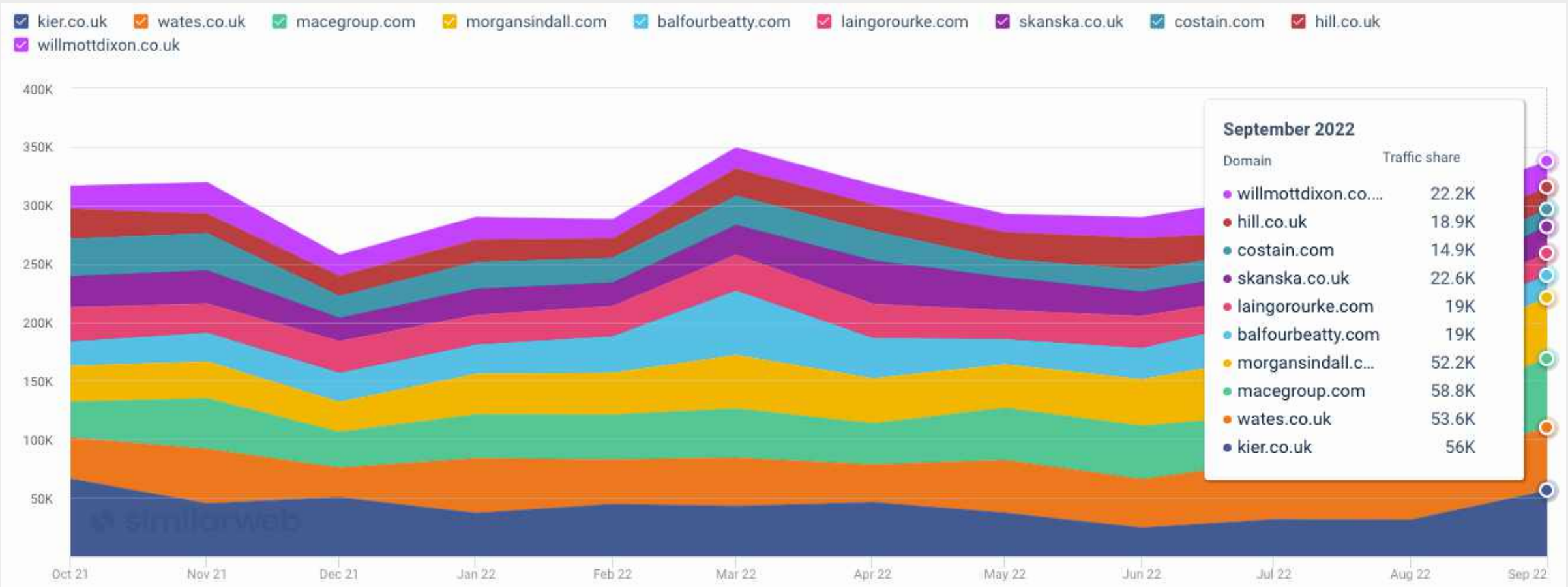
Market overview

Traffic Over The Year (Oct 21 - Sep 22)



Market overview

Traffic Over The Year (Oct 21 -Sep 22)



Summary

- The market overview report helps us determine who the best performing businesses are for our selected industry.
- The data helps us understand which businesses are worth comparing to, and which are “up and coming”.
- We can quickly see the size of the overall compared market.
- We can determine which businesses websites perform well, as compared to our own.
- We can see any traffic trends through the year, helping us understand when it's most and least important to be utilising marketing spend.

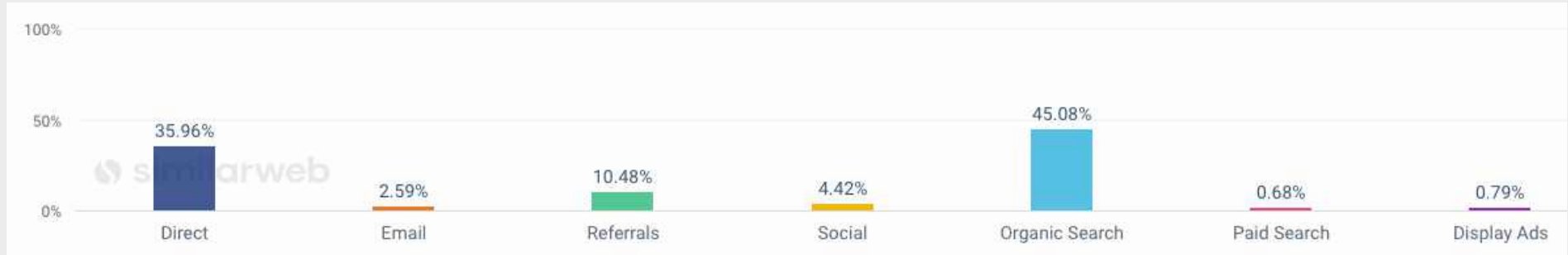
Marketing Channels

Similarweb Data

Marketing Channels

Marketing Channel Overview (Oct 21 - Sep 22)

30 Businesses Combined



hill.co.uk



lsgltd.com



Marketing Channels

Marketing Channels (Oct 21 –Sep 22)

	Traffic Source (171)	Source Type	Global Rank	↓ Traffic Share	Change
1	Google Search	Search / Organic	#1	43%	↑ 17.09%
2	Direct	Direct	-	38%	↑ 11.34%
3	microsoftonline.com (2)	Referral	#35	3%	↑ 158.36%
4	LinkedIn	Social	#18	2%	↑ 9.81%
5	sharepoint.com (4)	Referral	#57	2%	↑ 9.12%
6	Email	Email	-	2%	↑ 8.25%
7	Image Search	Search / Organic	-	1%	↓ 24.3%
8	uk.indeed.com	Referral	#45	1%	↑ 134.15%
9	bridgend.gov.uk	Referral	#359,016	1%	↑ 407.41%
10	DuckDuckGo	Search / Organic	#43	1%	↓ 26.73%
11	Google Search	Search / Paid	#1	1%	↑ 11.67%
12	Syndicated Search	Search / Organic	-	0.38%	↑ 214.89%
13	gradcracker.com	Referral	#94,954	0.31%	-
14	Youtube	Social	#2	0.3%	↓ 37.75%
15	Yahoo Search	Search / Organic	#13	0.26%	↓ 53.16%
16	Bing Search	Search / Organic	#31	0.24%	↓ 79.24%

Organic Traffic Trend (Oct 21 - Sep 22)

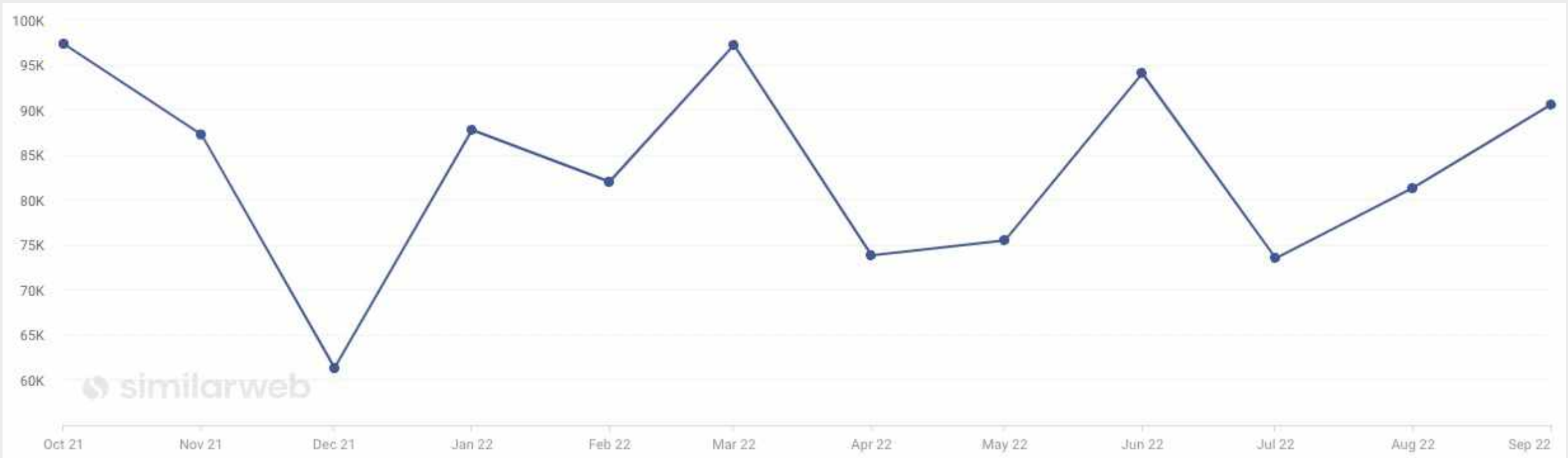


Traffic Leaders

Organic Traffic Leaders (Sep 22)

	Domain (29)	Traffic Share 	Change	Rank	Monthly Visits	Visit Duration	Pages/V...	Bounce Rate
1	 wates.co.uk	20.40% 	 68.85%	#792...	23.2K	00:02:25	2.99	48.06%
2	 kier.co.uk	12.18% 	 86.92%	#565...	13.8K	00:01:57	2.48	47.66%
3	 macegroup.com	12.16% 	 34.78%	#216...	13.8K	00:04:47	3.93	51.62%
4	 balfourbeatty.com	7.05% 	 27%	#993...	8K	00:01:03	2.59	60.94%
5	 isgltd.com	6.09% 	 25.88%	#746...	6.9K	00:03:28	4.92	38.62%
6	 willmottdixon.co.uk	5.24% 	 21.23%	#108...	5.9K	00:02:12	1.96	56.74%
7	 morgansindall.com	4.50% 	 79.13%	#743...	5.1K	00:00:47	1.80	60.50%
8	 hill.co.uk	3.37% 	 37.33%	#127...	3.8K	00:01:02	2.17	49.54%
9	 engie.com	3.03% 	 50.63%	#149...	3.4K	00:00:47	1.87	69.87%
10	 gallifordtry.co.uk	2.87% 	 98.56%	#235...	3.3K	00:04:05	3.35	44.24%

Direct Traffic Trend (Oct 21 – Sep 22)



Traffic Leaders

Direct Traffic Leaders (Sep 22)

	Domain (28)	Traffic Share ↓	Change	Rank	Monthly Visits	Visit Duration	Pages/V...	Bounce Rate
1	 macegroup.com	30.36% 	↑ 13.16%	#216...	27.5K	00:04:45	3.53	44.51%
2	 morgansindall.com	23.04% 	↑ 79.95%	#743...	20.9K	00:04:35	3.64	18.42%
3	 kier.co.uk	8.30% 	↑ 148.36%	#565...	7.5K	00:12:35	9.70	35.68%
4	 wates.co.uk	7.39% 	↓ 40.01%	#792...	6.7K	00:02:50	2.06	63.08%
5	 costain.com	5.18% 	↑ 19.25%	#133...	4.7K	00:02:03	3.13	24.09%
6	 laingorourke.com	4.38% 	↑ 57.93%	#851...	4K	00:03:59	8.71	41.56%
7	 skanska.co.uk	3.86% 	↓ 9.92%	#120...	3.5K	00:04:11	3.75	47.50%
8	 isgltd.com	3.31% 	↓ 4.38%	#746...	3K	00:02:29	4.91	40.89%
9	 willmottdixon.co.uk	2.77% 	↓ 6.56%	#108...	2.5K	00:06:27	2.09	48.07%
10	 engie.com	2.00% 	↑ 248%	#149...	1.8K	00:02:47	2.71	20.69%

Referral Traffic Trend (Oct 21 - Sep 22)



Referral Traffic Leaders (Sep 22)

	Domain (18)	Traffic Share ↓	Change	Rank	Monthly Visits	Visit Duration	Pages/V...	Bounce Rate
1	 kier.co.uk	20.14% 	↑ 406.65%	#565...	5.3K	00:01:46	2.88	14.98%
2	 morgansindall.com	19.17% 	↓ 2.97%	#743...	5.1K	00:05:37	5.39	56.59%
3	 skanska.co.uk	15.84% 	↑ 110.75%	#120...	4.2K	00:02:44	4.73	14.17%
4	 isgltd.com	14.25% 	↑ 290.92%	#746...	3.8K	00:05:01	6.27	31.99%
5	 graham.co.uk	13.22% 	↑ 320.12%	#285...	3.5K	00:00:14	1.47	76.63%
6	 macegroup.com	5.54% 	↑ 6.11%	#216...	1.5K	00:01:45	3.64	59.17%
7	 willmottdixon.co.uk	2.75% 	↑ 331.27%	#108...	726	00:00:00	1.00	100%
8	 engie.com	2.21% 	↓ 6.14%	#149...	585	00:01:27	3.29	37.92%
9	 costain.com	2.05% 	↑ 74.08%	#133...	542	00:06:19	9.28	-
10	 gallifordtry.co.uk	1.23% 	↓ 5.63%	#235...	324	00:02:32	7.64	56.71%

Social Traffic Trend (Oct 21 – Sep 22)



Traffic Leaders



Social Traffic Leaders (Sep 22)

	Domain (12)	Traffic Share ↓	Change	Rank	Monthly Visits	Visit Duration	Pages/V...	Bounce Rate
1	 isgltd.com	38.56% 	↑ 0.44%	#746...	4.3K	00:02:24	5.79	47.12%
2	 macegroup.com	21.82% 	↓ 18.43%	#216...	2.4K	00:02:17	5.19	29.14%
3	 wates.co.uk	14.38% 	↑ 29.54%	#792...	1.6K	00:00:23	2.43	58.18%
4	 morgansindall.com	9.66% 	↑ 78.34%	#743...	1.1K	00:14:09	7.69	-
5	 laingorourke.com	5.33% 	↑ 47.65%	#851...	593	00:04:53	7.42	1.85%
6	 willmottdixon.co.uk	2.74% 	↑ 1,370.54	#108...	305	00:00:00	1.00	100%
7	 srm.com	2.53% 	-	#168...	282	00:04:47	11.00	-
8	 graham.co.uk	1.81% 	-	#285...	201	00:01:40	3.00	-
9	 engie.com	1.59% 	-	#149...	177	00:00:10	2.00	-
10	 hill.co.uk	1.19% 	↓ 82.26%	#127...	133	00:00:00	1.00	100%

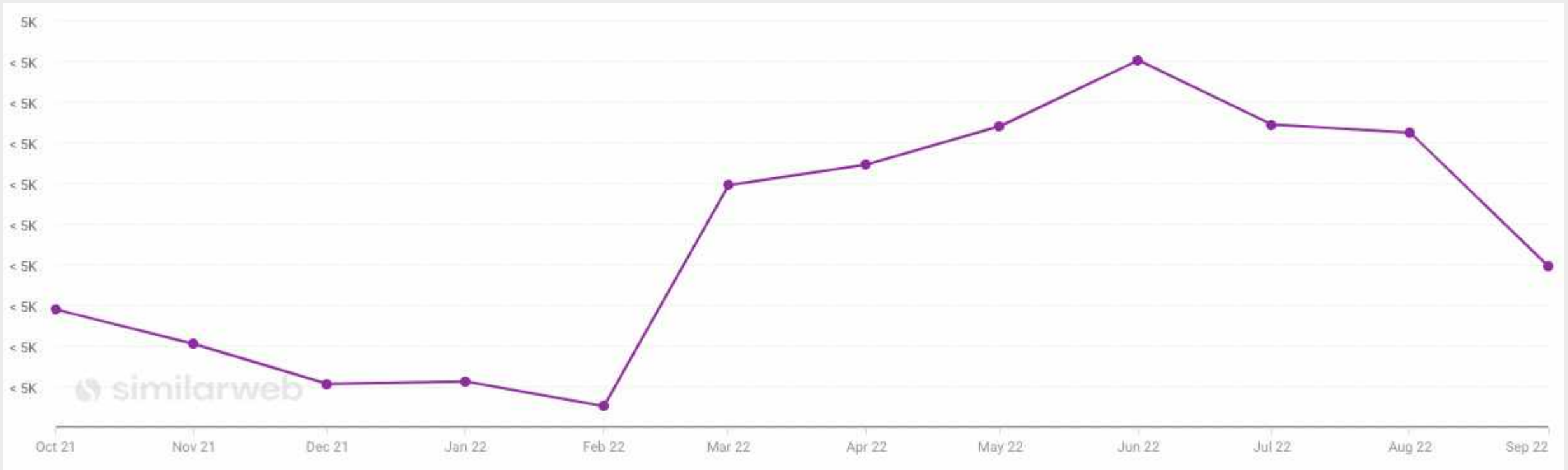
Paid Search Traffic Trend (Oct 21 - Sep 22)



Paid Search Traffic Leaders (Sep 22)

	Domain (1)	Traffic Share ↓	Change	Rank	Monthly Visits	Visit Duration	Pages/V...	Bounce Rate
1	 hill.co.uk	100% 	↑ 11.67%	#127...	1.7K	00:01:56	4.26	44.19%

Display Traffic Trend (Oct 21 - Sep 22)



Traffic Leaders

Display Traffic Leaders (Sep 22)

	Domain (3)	Traffic Share ↓	Change	Rank	Monthly Visits	Visit Duration	Pages/V...	Bounce Rate
1	 morgansindall.com	46.80% 	↓ 74.3%	#743...	929	00:04:13	3.94	-
2	 buckinghamgroup...	45.27% 	-	#695...	899	00:00:00	1.00	100%
3	 kier.co.uk	7.93% 	-	#565...	157	00:00:00	1.00	100%

Summary































- The marketing channels report gives us a very quick snapshot of exactly which digital channels are most important for businesses in our comparison.
- We can also see the marketing sources that provide this traffic, giving us a strong indication of which digital activities we should be performing.
- We're able to spot trends in traffic for each individual digital channel, giving us a much clearer picture of when to utilise those channels most effectively.
- We can see exactly which businesses' strategies to review first from the "traffic leaders" reports, based on who is performing best on each channel.

Audience Overview

Similarweb Data

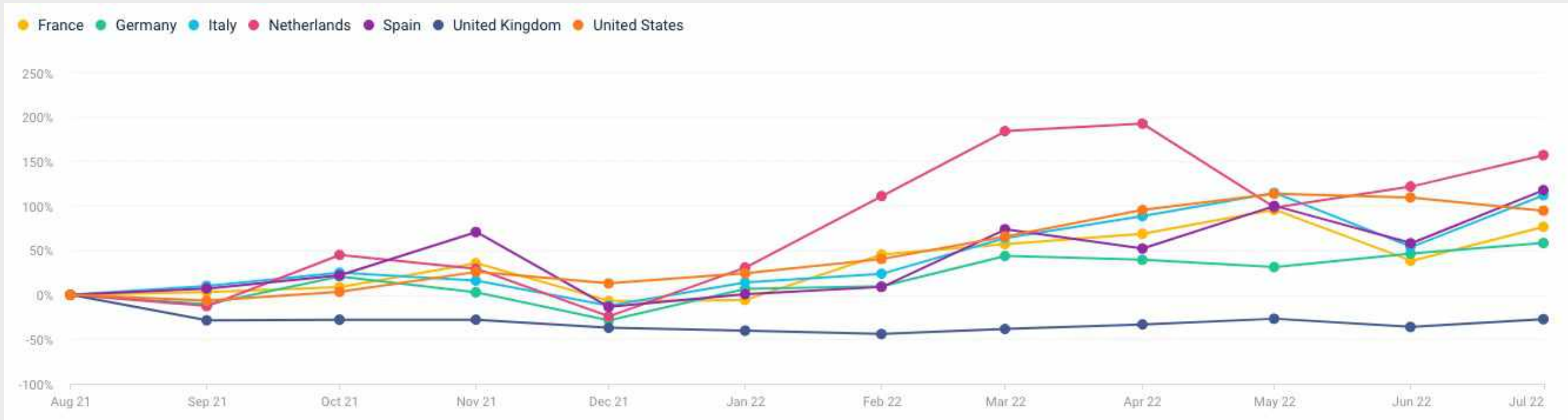
Geography overview

Geography (Sep 21)

	Country	↓ Traffic Share	Visits	Growth	Change	Avg. Visit Du...	Pages per Vi...	Bounce Rate
1	 United Kingdom	47.38% 	251,826	-	-	00:04:02	3.72	46.87%
2	 France	11.73% 	62,343	-	-	00:02:47	4.66	52.99%
3	 United States	4.95% 	26,291	-	-	00:01:52	2.75	62.55%
4	 Belgium	4.27% 	22,682	-	-	00:05:31	5.81	43.55%
5	 Netherlands	3.12% 	16,600	-	-	00:04:05	6.50	51.14%
6	 India	2.90% 	15,404	-	-	00:03:06	4.16	32.46%
7	 United Arab Emirates	2.78% 	14,784	-	-	00:06:16	5.17	36.57%
8	 Italy	1.84% 	9,792	-	-	00:01:14	3.58	28.63%
9	 Brazil	1.77% 	9,428	-	-	00:02:31	3.54	57.20%
10	 Germany	1.56% 	8,310	-	-	00:07:51	3.25	32.46%
11	 Australia	1.24% 	6,593	-	-	00:02:30	2.67	60.09%
12	 Saudi Arabia	1.18% 	6,262	-	-	00:05:46	6.03	10.43%
13	 Canada	1.07% 	5,695	-	-	00:24:08	19.09	28.10%
14	 Romania	1.00% 	5,302	-	-	00:00:37	2.94	43.67%
15	 China	0.96% 	5,113	-	-	00:07:38	6.25	45.27%

Geography overview

Geographical Growth (Oct 21 -Sep 22)

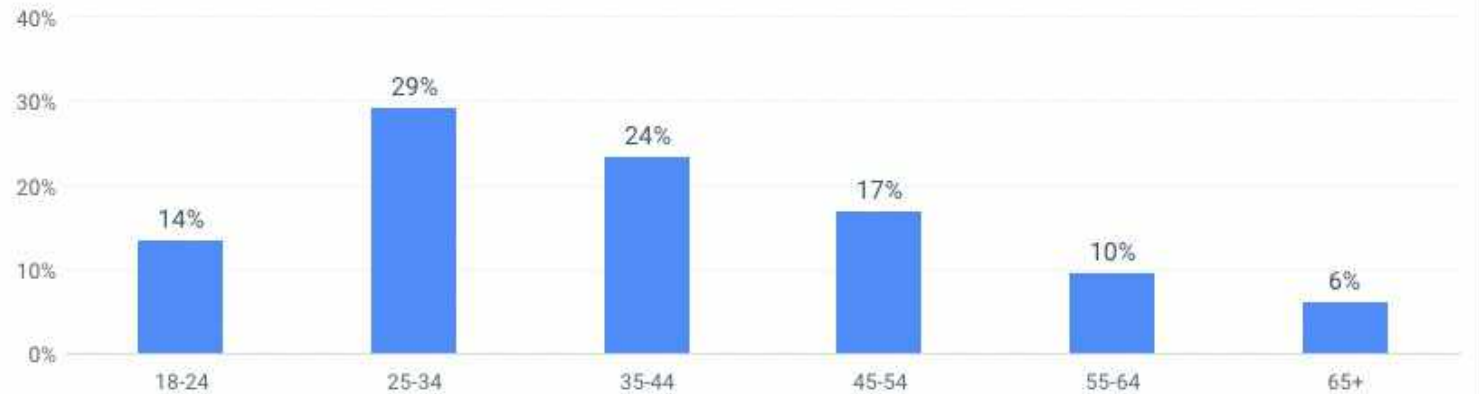


Quick Demographic Stats

Gender distribution



Age distribution



Demographic overview

Demographic Breakdown (Oct 21 – Sep 22)

#	Domain (30)	Traffic Share ↓	Male vs Female	18-24	25-34	35-44	45-54	55-64	65+
1	kier.co.uk	10.07%	57.7% Male / 42.3% Female	12.5%	28.8%	23.7%	18.8%	10.2%	6.0%
2	wates.co.uk	9.86%	58.1% Male / 41.9% Female	12.7%	29.6%	24.3%	17.4%	9.8%	6.2%
3	macegroup.com	9.69%	57.8% Male / 42.2% Female	13.6%	32.4%	24.2%	16.0%	8.4%	5.4%
4	morgansindall.com	9.27%	62.1% Male / 37.9% Female	13.4%	27.8%	23.4%	18.0%	10.4%	7.1%
5	balfourbeatty.com	6.56%	60.8% Male / 39.2% Female	12.9%	30.1%	25.2%	17.0%	9.1%	5.8%
6	laingorourke.com	5.89%	59.6% Male / 40.4% Female	14.4%	30.3%	23.8%	16.8%	9.1%	5.6%
7	skanska.co.uk	5.58%	58.4% Male / 41.6% Female	13.2%	29.9%	24.2%	17.0%	9.5%	6.2%
8	costain.com	5.22%	58.3% Male / 41.7% Female	14.4%	29.2%	23.5%	16.9%	9.6%	6.3%
9	hill.co.uk	4.93%	54.2% Male / 45.8% Female	12.3%	27.5%	23.1%	17.6%	11.6%	7.9%
10	willmottdixon.co.uk	4.88%	56.3% Male / 43.7% Female	13.1%	29.1%	23.6%	17.4%	10.2%	6.6%
11	lsgltd.com	4.39%	58.2% Male / 41.8% Female	14.2%	31.0%	23.4%	16.2%	9.2%	6.0%
12	gallifordtry.co.uk	3.39%	58.4% Male / 41.6% Female	14.0%	29.0%	23.6%	17.1%	9.9%	6.5%
13	engie.com	3.12%	63.4% Male / 36.6% Female	12.6%	30.7%	24.5%	16.4%	9.6%	6.2%
14	graham.co.uk	3.10%	60.6% Male / 39.4% Female	14.3%	28.9%	22.6%	16.9%	10.3%	7.0%
15	srm.com	2.69%	57.0% Male / 43.0% Female	15.3%	30.2%	22.9%	16.4%	9.3%	5.9%

Demographic overview

Demographic Breakdown (Oct 21 – Sep 22)

#	Domain (30)	Traffic Share ↓	Male vs Female	18-24	25-34	35-44	45-54	55-64	65+
16	winvic.co.uk	2.39%	58.7% 41.3%	14.7%	28.3%	22.5%	17.0%	10.4%	7.1%
17	mclarengroup.com	1.31%	54.1% 45.9%	14.5%	29.1%	23.1%	16.6%	10.1%	6.7%
18	vinciconstruction.co.uk	1.17%	54.7% 45.3%	14.6%	29.3%	23.4%	16.7%	9.7%	6.3%
19	mcaleer-rushe.co.uk	1.06%	54.6% 45.4%	15.0%	27.9%	22.9%	17.1%	10.2%	6.9%
20	ardmoregroup.co.uk	0.92%	52.7% 47.3%	15.0%	28.8%	22.7%	17.0%	10.1%	6.4%
21	bam.com	0.85%	57.3% 42.7%	15.0%	28.9%	23.1%	16.6%	9.8%	6.6%
22	bandk.co.uk	0.82%	53.6% 46.4%	15.1%	28.3%	23.1%	17.0%	10.0%	6.4%
23	henryconstruction.co.uk	0.68%	55.3% 44.7%	14.5%	28.3%	23.1%	17.1%	10.3%	6.7%
24	volkerwessels.co.uk	0.63%	55.4% 44.6%	14.4%	28.7%	23.3%	17.1%	10.0%	6.5%
25	hgcconstruction.co.uk	0.61%	7.4% 92.6%	2.0%	3.4%	2.5%	2.0%	1.3%	1.0%
26	tslprojects.com	0.47%	N/A N/A	N/A	N/A	N/A	N/A	N/A	N/A
27	jrlgroup.co.uk	0.29%	54.6% 45.4%	14.9%	29.4%	23.5%	16.2%	9.7%	6.3%
28	gmiconstructiongroup.co.uk	0.15%	53.4% 46.6%	15.4%	28.2%	22.6%	16.9%	10.3%	6.6%
29	johnsiskandson.com	N/A	N/A N/A	N/A	N/A	N/A	N/A	N/A	N/A
30	buckinghamgroup.co.uk	N/A	N/A N/A	N/A	N/A	N/A	N/A	N/A	N/A

Summary

- The audience overview report allows us to determine if our marketing should be centred around a particular country, or if efforts need to be spread across multiple countries for best performance.
- We can discover which countries are providing more or less traffic in the last year, giving us a hint as to where we may be able to expand our marketing efforts to.
- We can gain a quick overview of the demographics that make up our traffic, such as age and gender.
- We can also see a breakdown of each businesses current demographical split, giving us the opportunity to adjust creative assets to suit the needs of our most important demographical groups.

Persona Overview

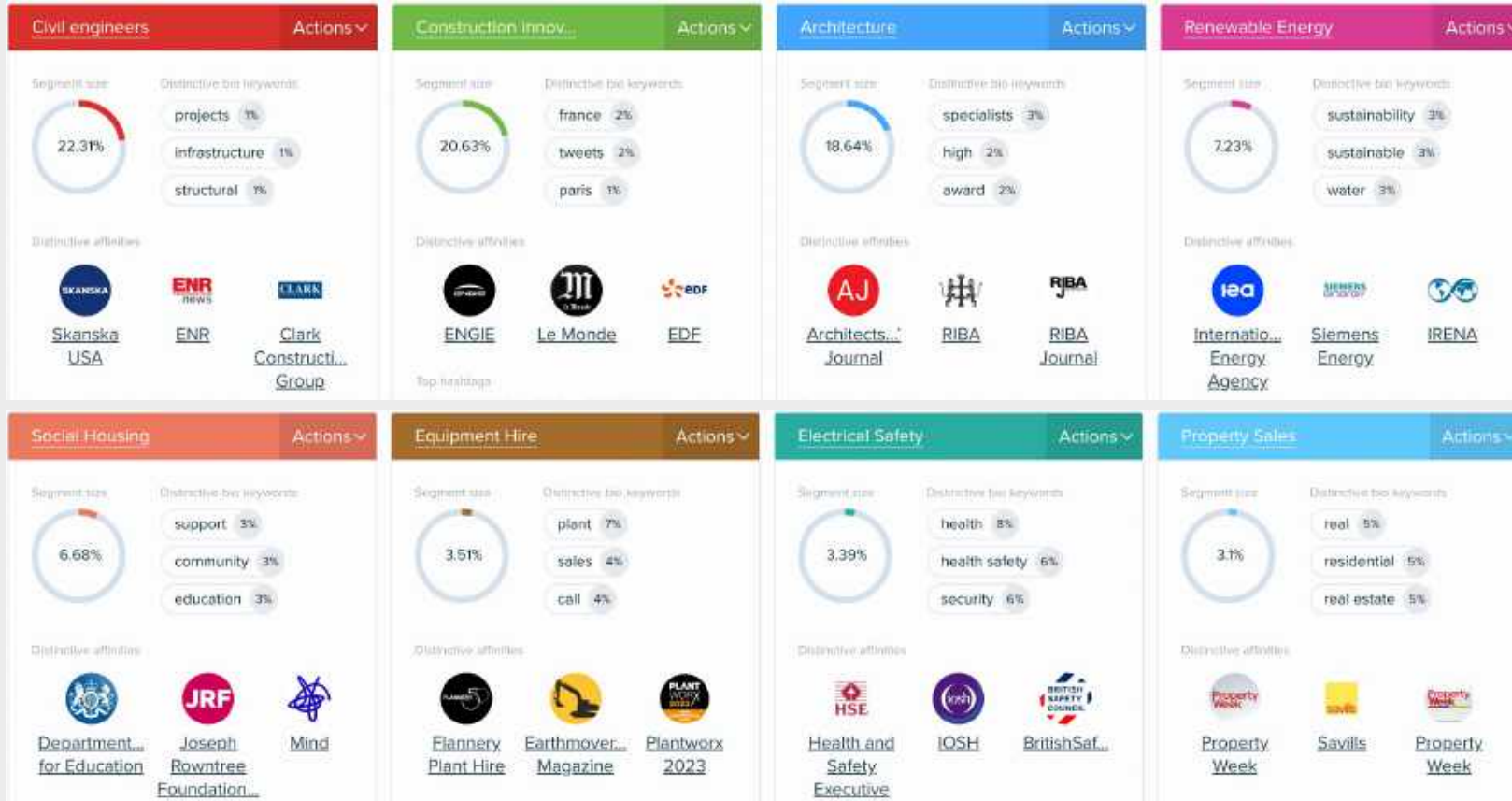
*Meltwater Data
Combined*

Combined Data (Followers of)

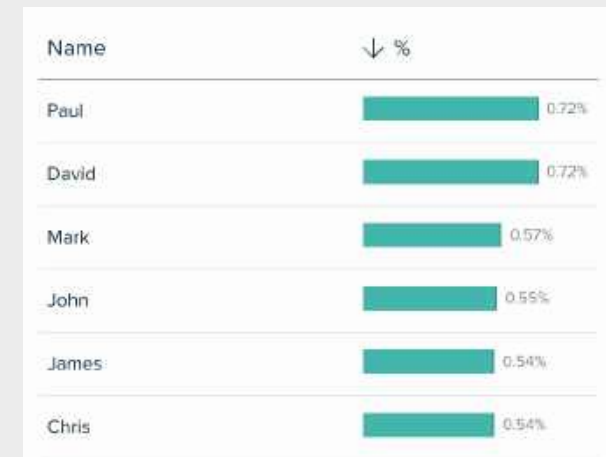
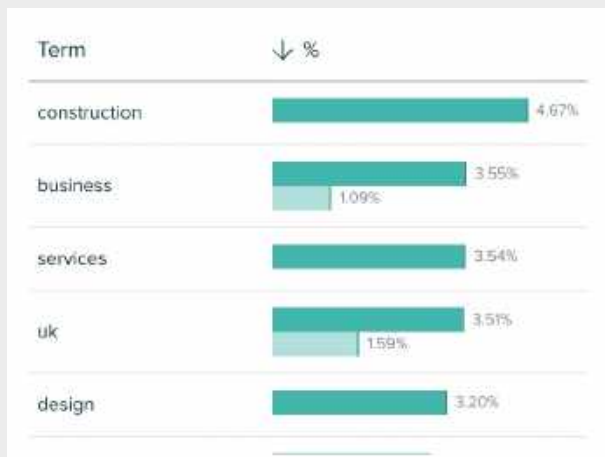
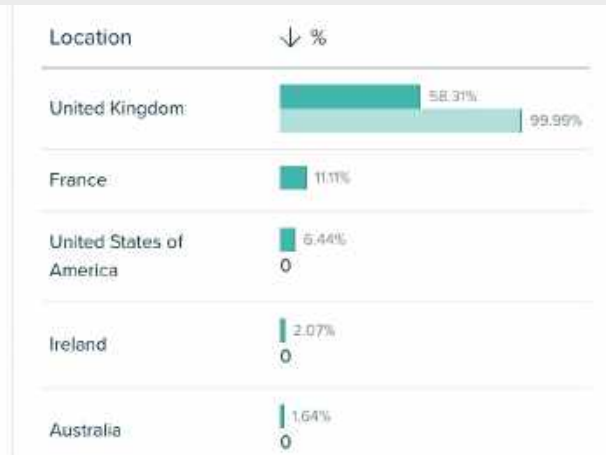
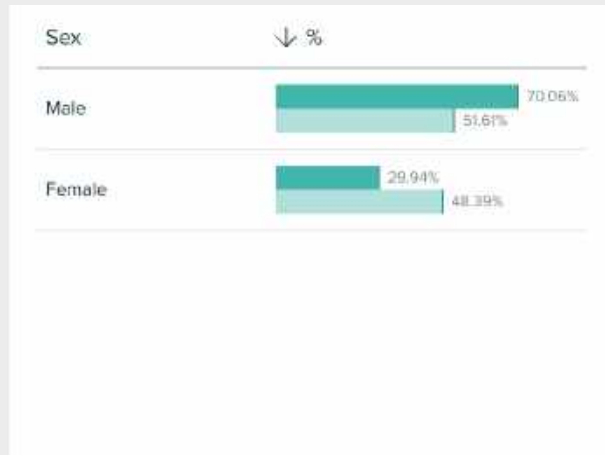
Position	Company name
1	Morgan Sindall Group
2	Kier Group
3	Royal BAM Group
4	ISG
5	Bowmer & Kirkland
6	Wates Group
7	Willmott Dixon Holdings
8	VolkerWessels
9	Winvic Group
10	Laing O'Rourke
11	Graham Construction
12	ENGIE
13	Hill Partnerships
14	VINCI Construction UK
15	Skanska UK

Position	Company name
16	Galliford Try
17	Balfour Beatty
18	John Sisk & Son
19	McAleen & Rushe
20	McLaren Construction Group
21	Sir Robert McAlpine
22	Buckingham Group Contracting
23	Henry Construction Projects
24	GMI Construction Group
25	TSL Projects
26	Costain Group
27	Mace
28	JRL Group
29	HG Construction
30	Ardmore Group

Combined Personas

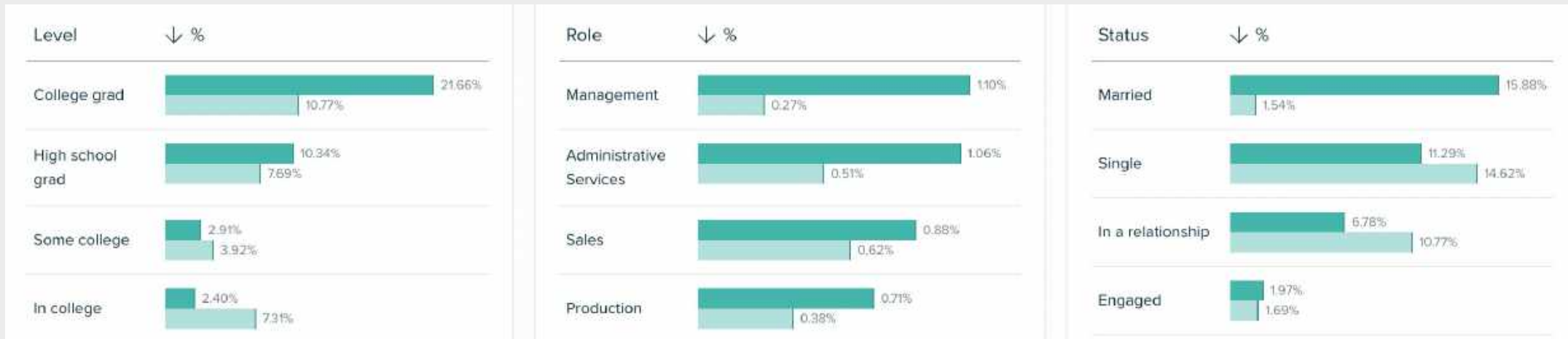


Combined Demographics



Persona Overview

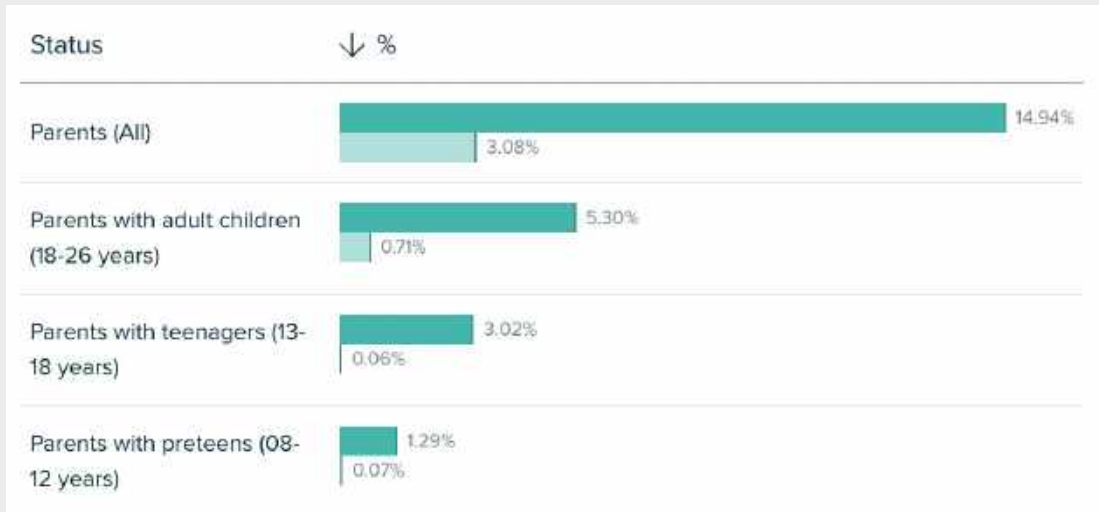
Combined Socioeconomics



















- Full audience
- UK - General

















Persona Overview

Combined Socioeconomics



Influencers combined







Name	Biography	Affinity	Uniqueness	Reach
 Kier Group	Our purpose is to sustainably deliver infrastructure which is vital to the UK. You can follow @kierconstruct @KierProperty This page is monitored Mon-Fri 9-5	 29.99% 0.2%	76.06	68.8K
 Willmott Dixon	Willmott Dixon is a privately-owned construction and interior fit-out specialist with the ambition to create a huge and lasting positive impact on our society.	 24.28% 0.7%	74.65	58.2K
 Construction News	First for the UK's construction news and analysis. Subscribe here: http://bit.ly/2iY0Xey Join the Inspiring Women pledge: https://bit.ly/3gB6RF	 21.88% 0.2%	73.83	113.9K
 BAM Construct UK	BAM Construct UK is a leading construction, facilities management and property services company, part of Royal BAM Group.	 20.94% 0.15%	73.55	58.1K
 Skanska UK	Using knowledge and foresight to shape the way we live, work, and connect.	 19.63% 0.12%	73.13	47.1K
 Building News	Follow for construction news, features, events and industry insight from the Building team. See @Building4jobs for career opportunities.	 18.62% 0.21%	72.73	97.2K
 Construction Index	The Magazine for Construction: http://bit.ly/ConstructionMa... Construction News http://bit.ly/AllConstructio... Re:Construction Podcast http://bit.ly/ReConstruction	 16.21% 0.16%	71.96	91.0K
 UK Construction	UK Construction on Twitter: I follow UK Construction People. Owned/tweeted by @subbutcher	 15.42% 0.16%	71.7	71.3K

Name	Biography	Affinity	Uniqueness	Reach
 Costain Group	Costain helps to improve people's lives by creating connected, sustainable infrastructure that enables people and the planet thrive.	 14.03% 0.1%	71.28	33.4K
 Morgan Sindall Construction	We are the Construction division of Morgan Sindall Group plc. Here you can find out more about the work we're doing across the UK.	 13.70% 0.1%	71.19	35.4K
 Wates Group	Family-owned UK #construction, development & property services company - committed to making lasting difference to our communities #CreatingTomorrowTogether	 12.93% 0.1%	70.91	31.3K
 Architects' Journal	The UK's leading professional architecture magazine Mentions & DMs currently unmonitored, get in touch via https://www.architectsjournal.co.uk/contact-us	 12.98% 0.39%	70.8	337.4K
 CITB	Industry Training Board for construction, delivering a safe, fully-qualified workforce. Our social media team are here to help you Monday to Friday, 9am - 5pm.	 12.56% 0.14%	70.76	51.5K
 CIOB	We are the Chartered Institute of Building, and we stand for the science, ethics and practice of built environments across the world.	 10.02% 0.11%	69.93	41.2K
 BBC News (World)	News, features and analysis from the World's newsroom. Breaking news, follow @BBCBreaking, UK news, @BBCNews, Latest sports news @BBCSport	 10.02% 4.68%	69.89	38.53M
 BAM Nuttall	Building the present, creating the future http://bamnuttall.co.uk	 10.17% 0.59%	69.66	28.0K





Persona Overview

Influencers combined

Filters applied: Country: GB X Micro influencers: max 10 000 followers X

Name	Biography	Affinity	Uniqueness	Reach
 Bowmer+Kirkland	Personal account of Phillip Ellis updating on what we're up to at B+K so views are my own for now. Like most builders, we're powered by Tea+Bacont	4.07% 0.27%	6.78	9.8K
 Costain	Please follow @CostainGroup for the latest Costain Group News & Information #costain #costaingroup	2.15% 0.21%	6.76	7.7K
 Muse Developments	Muse Developments is one of the country's leading names in commercial development and urban regeneration delivering complex mixed-use schemes across the UK.	2.87% 0.19%	6.75	9.7K
 Sarah Richardson	Editor-in-chief Research Professional News @resprofnews @resfortnight @researcheurope. HE, research policy and the odd aside. Ex editor @buildingnews. My views	2.54% 0.18%	6.74	8.9K
 Building UK	Building and the construction industry in the UK. Small, medium and corporate-sized builders. For news & opinion follow our MD @AndyTow	2.8% 0.17%	6.74	8.0K
 Robertson	We're one of the largest family-owned construction, infrastructure and support services businesses in the UK. #WeAreTeamRobertson	2.57% 0.17%	6.74	9.4K








Filters applied: Country: GB X Network: Blogs X Micro influencers: max 10 000 followers X

Name	Biography	Affinity	Uniqueness
 Rick Robinson	Director #SmartCities @JacobsConnects Blog http://theurbantechnologist.com Founder @PivotProjects @BSmartAlliance Board @InnoBham @UK_5G Ex @IBM @AmeyPLC @ArupGroup	0.43% 0.03%	6.68
 Work4Builders	Register with Work4Builders & promote your services with a detailed online profile. Find our blog at: http://work4builders.blogspot.co.uk/	0.41% 0.03%	6.68
 Simon Ricketts	Town Legal partner; ubiquitous planning lawyer; Localism & Planning co-author; live arts; FRSA; personal views; clubhouse; blog https://simonicity.com/	0.41% 0.03%	6.68
 Neil Usher	work & workplace protagonist #ElementalWorkplace and #ElementalChange originator rumoured to create human environments known to blog	0.41% 0.03%	6.68

Persona Overview

Influencers combined








Filters applied:
Country: GB × Network: LinkedIn × Micro influencers: max 100 000 followers ×

Name	Biography	Affinity	Uniqueness	Reach
 Willmott Dixon	Willmott Dixon is a privately-owned construction and interior fit-out specialist with the ambition to create a huge and lasting positive impact on our society.	24.28% 0.17%	74.65	58.2K
 Skanska UK	Using knowledge and foresight to shape the way we live, work, and connect.	16.63% 0.12%	73.13	47.1K
 Morgan Sindall Construction	We are the Construction division of Morgan Sindall Group plc. Here you can find out more about the work we're doing across the UK.	13.76% 0.1%	71.19	35.4K
 CITB	Industry Training Board for construction, delivering a safe, fully-qualified workforce. Our social media team are here to help you Monday to Friday, 9am - 5pm.	12.56% 0.14%	70.76	51.5K
 Constructing Excellence	National movement founded on excellence and collaboration - positively disrupting the construction industry. Join our mailing list: http://bre.co.uk/preference-cent...	6.93% 0.46%	68.64	21.8K
 Miller Homes	For over 85 years, we have been building homes and developing communities. Here to help Mon-Fri 8:30-4:45.	5.98% 0.4%	68.39	25.7K
 Redrow	Find #ABetterWayToLive with the country's leading premium housebuilder 🏡👉 @redrowpic	5.15% 0.09%	68.32	26.9K











Persona Overview

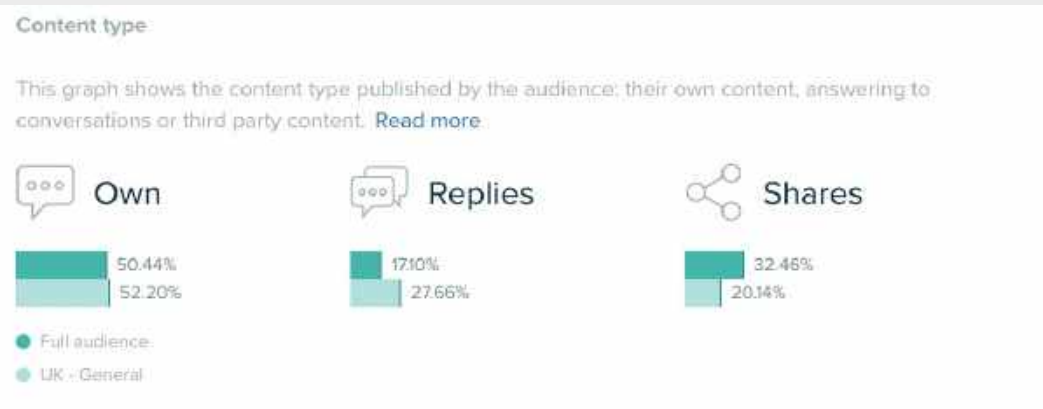
Influencers combined

Filters applied:
Country: GB × Network: LinkedIn × Micro influencers: max 100 000 followers ×

Name	Biography	Affinity	Uniqueness	Reach
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 Redrow	Find #ABetterWayToLive with the country's leading premium housebuilder 🏡👉 @redrowpic	5.15% 0.09%	68.32	26.9K

Channel relevance combined

Network	Likely to use network	Network	Likely to use network
 LinkedIn	14.26x	 Medium	4.79x
 Pinterest	4.55x	 Twitter	3.92x
 WhatsApp	3.73x	 Reddit	3.64x
 Facebook	3.10x	 YouTube	2.59x
 Snapchat	2.49x	 Spotify	2.15x



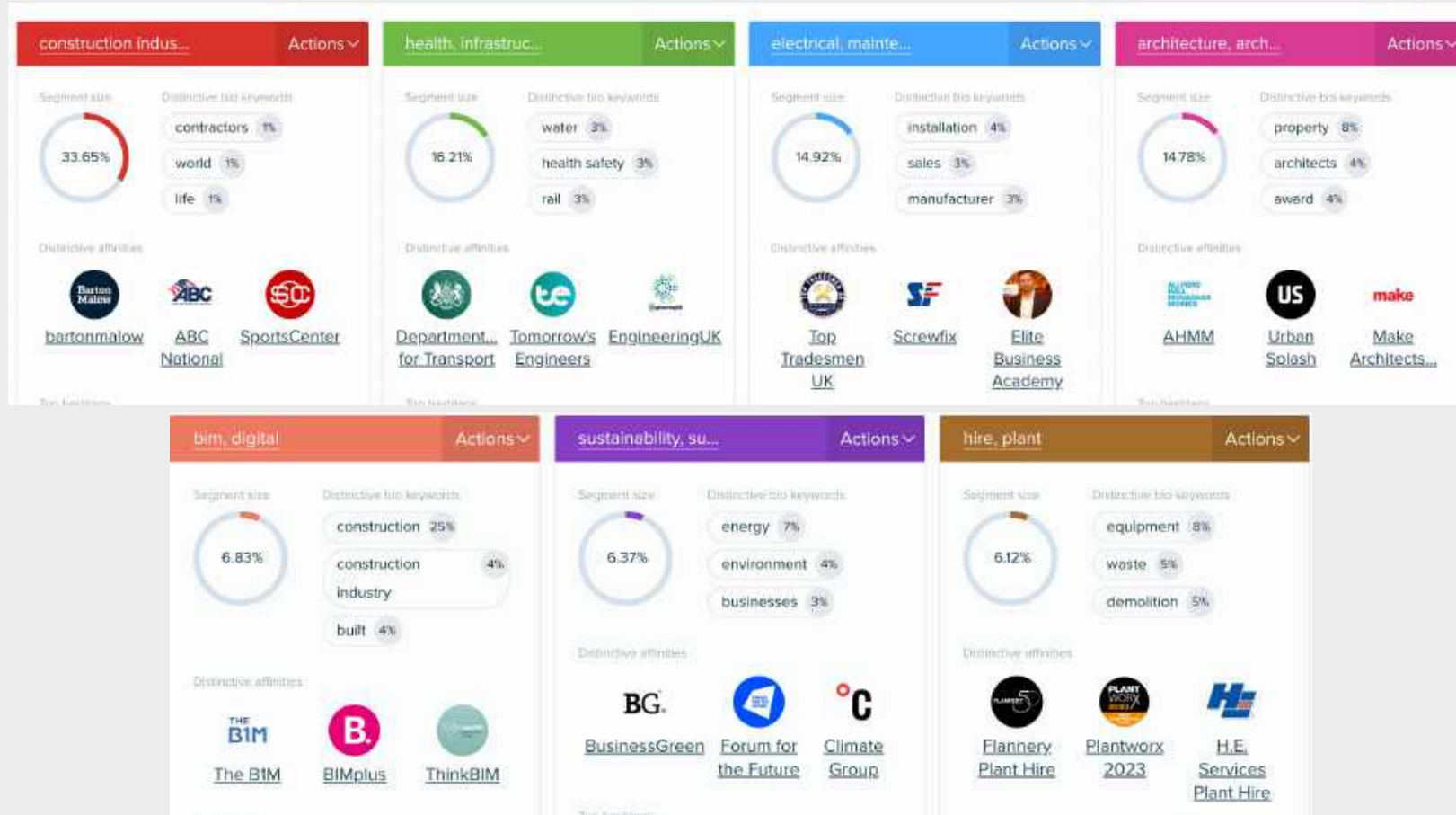
The background features several stylized celestial bodies. In the top right, there are three planets: a green and blue ringed planet, an orange and yellow spotted planet with a red ring, and a purple and pink striped planet. In the bottom left, there is a yellow and orange spotted planet, a red and purple planet, and several blue and purple asteroids of various sizes.

Skanska Persona Overview

*Meltwater Data
Comparison*

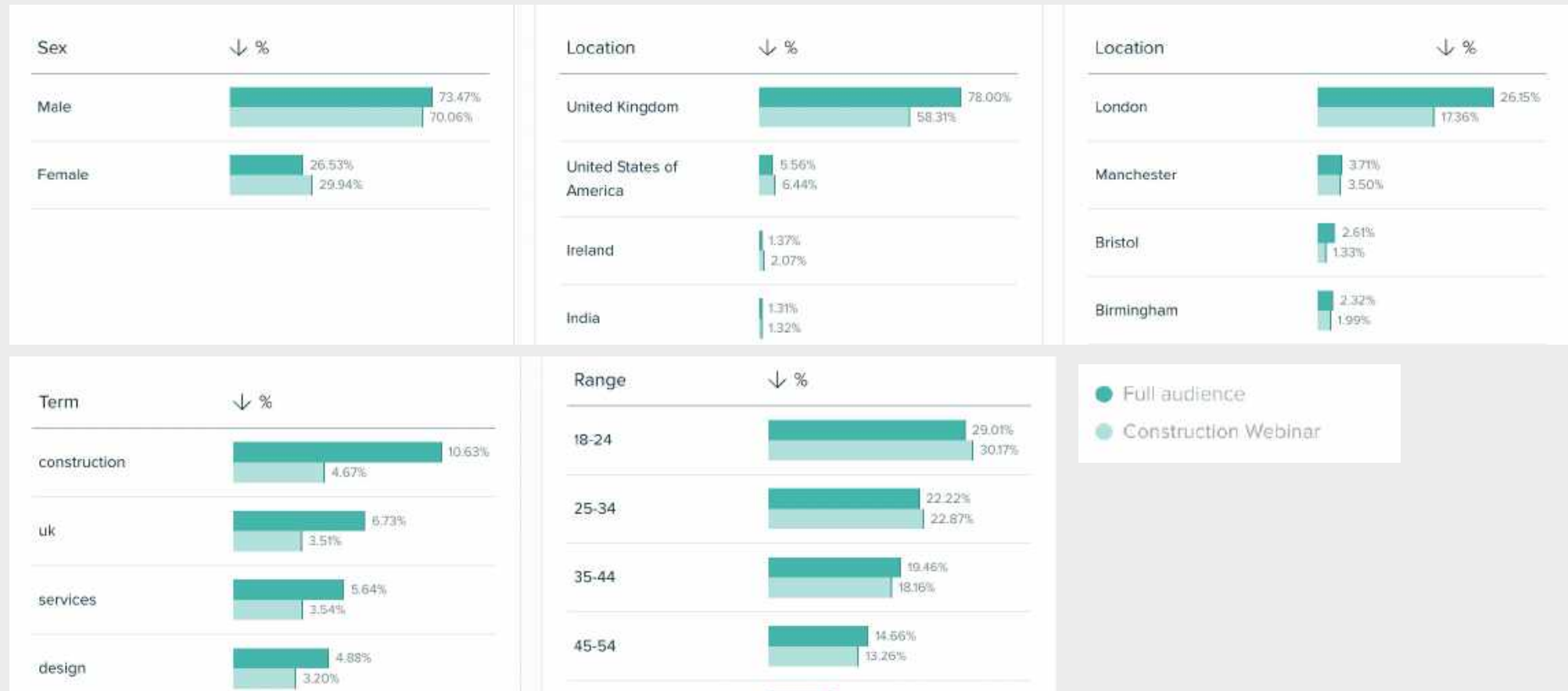
Persona comparison

Persona



Persona comparison

Demographics



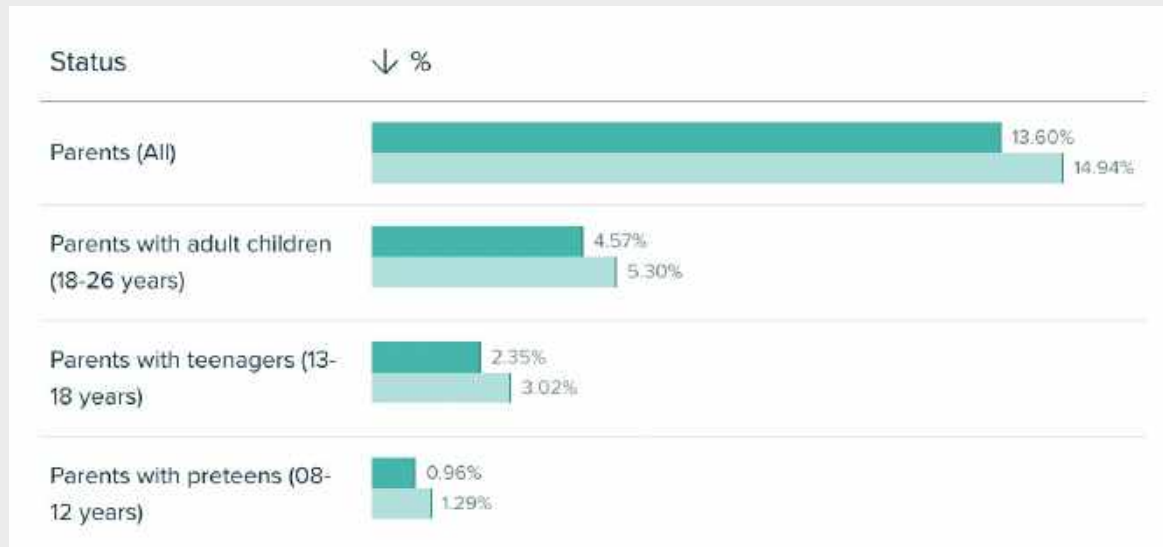
Persona comparison

Socioeconomics



Persona comparison

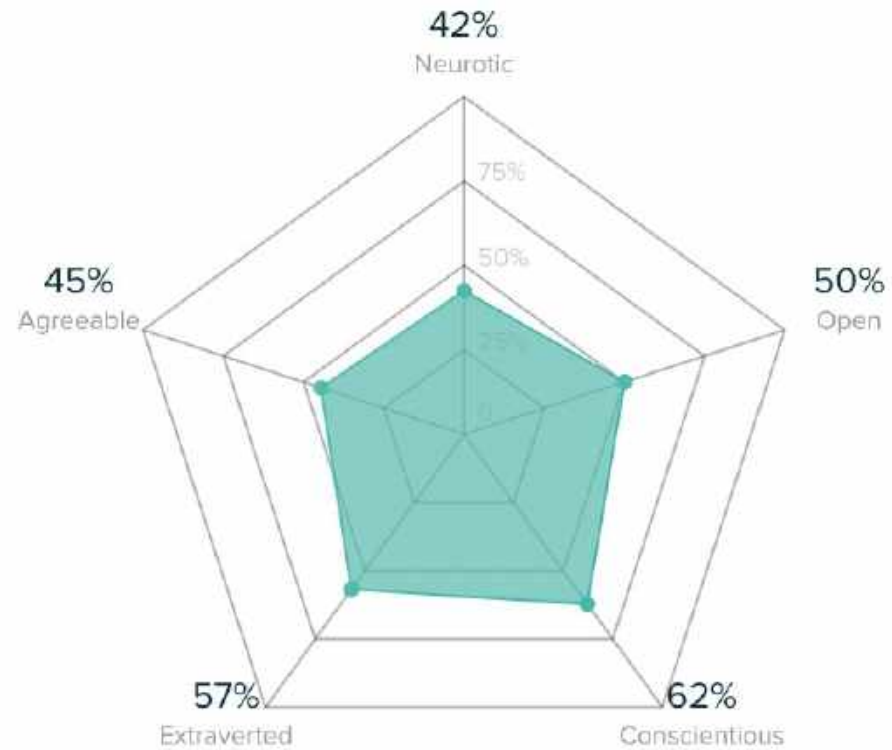
Socioeconomics



- Full audience
- Construction Webinar



Personality



Personality

They are active, expressive and genial.

They are energetic: they enjoy a fast-paced, busy schedule with many activities. They are trusting of others: they believe the best in others and trust people easily. And they are assertive: they tend to speak up and take charge of situations, and they are comfortable leading groups.

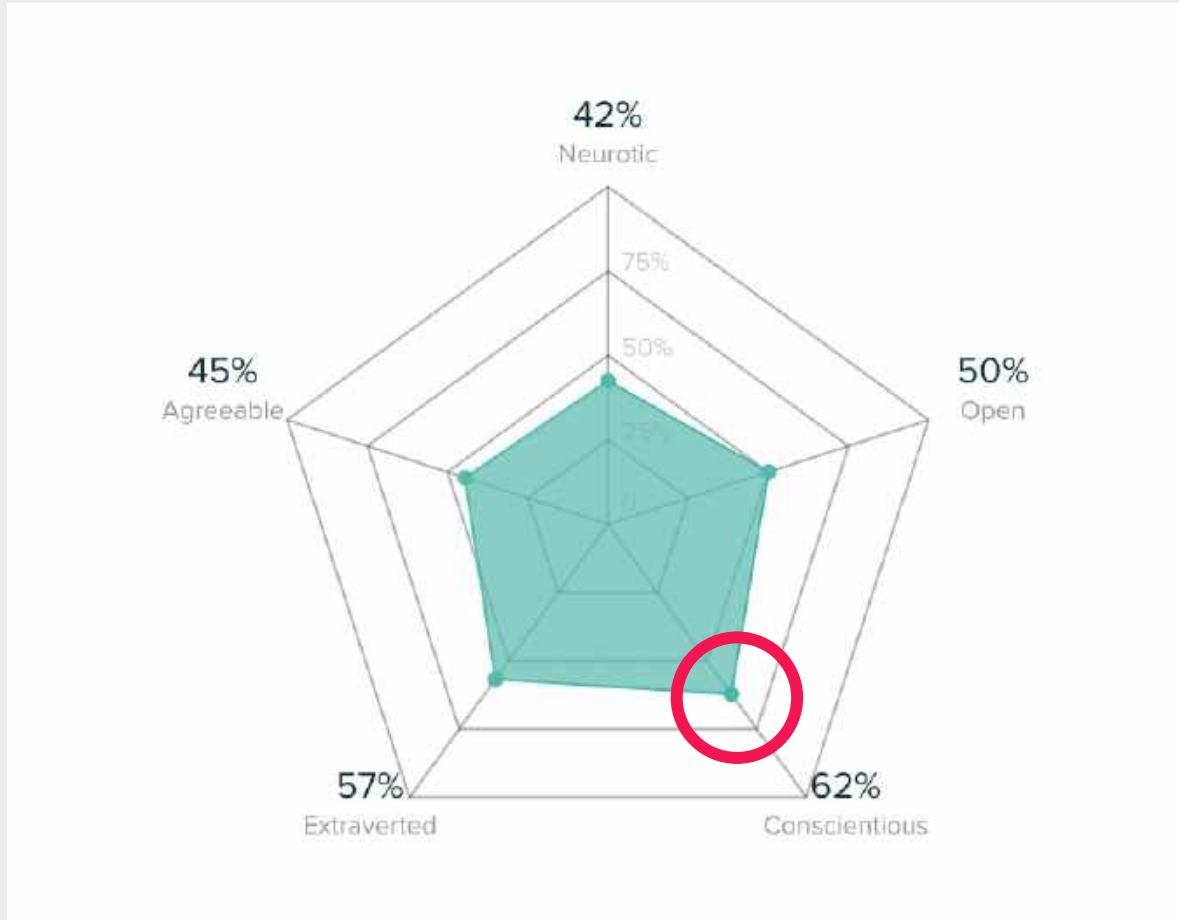
Needs

Their choices are driven by a desire for organization.

Values

They consider both independence and achieving success to guide a large part of what they do. They like to set their own goals to decide how to best achieve them. And they seek out opportunities to improve themselves and demonstrate that they are a capable person.

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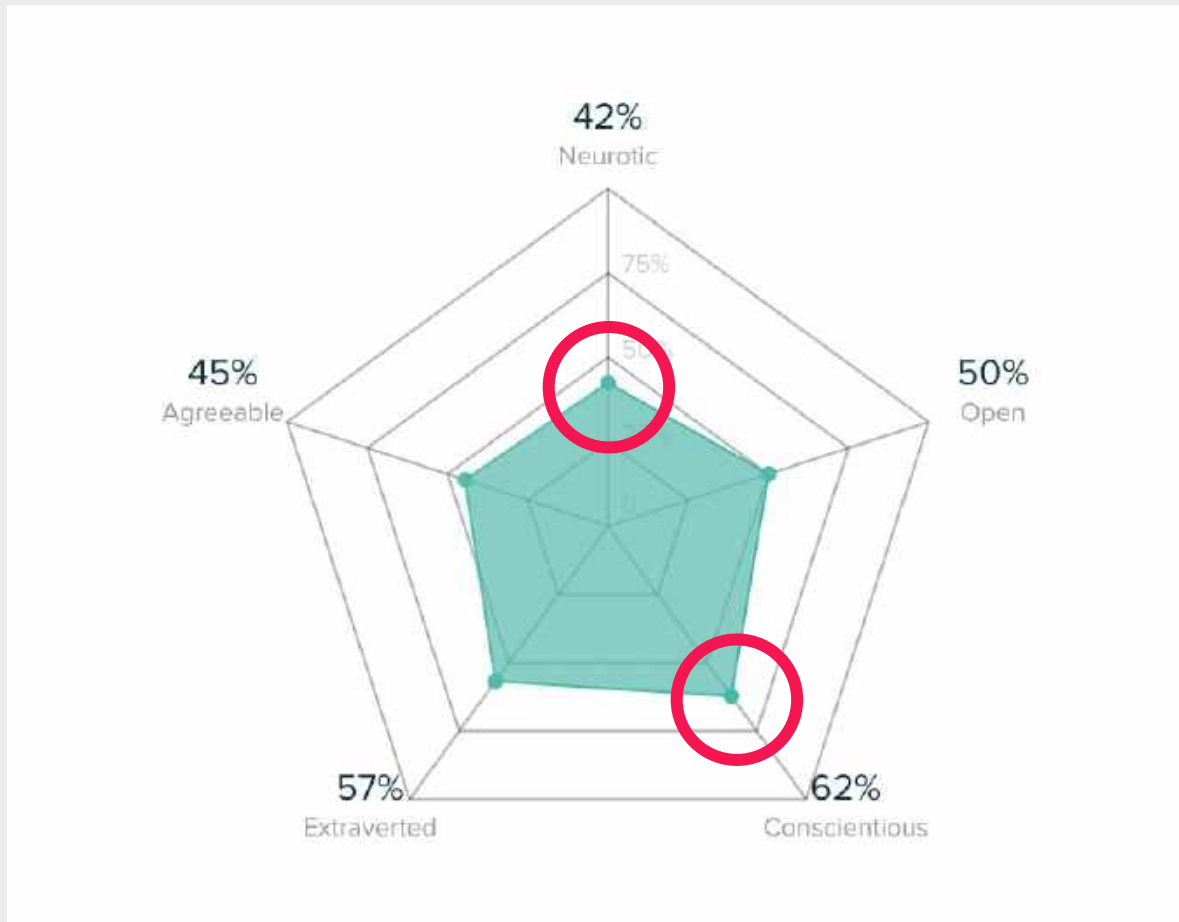
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Needs

Their choices are driven by a desire for organization.

Values

They consider both independence and achieving success to guide a large part of what they do. They like to set their own goals to decide how to best achieve them. And they seek out opportunities to improve themselves and demonstrate that they are a capable person.


High Conscientiousness

audiense:

High Conscientiousness

Conscientious

Dutiful, hard working, organised




TheDataPsychologist.com

INFLUENCE

- Have a strong, utilitarian argument
- Use duty and tradition to influence them, and likewise commitment
- Similarly, use group loyalty nudges (what they should do for the collective good)
- Use religious leaders and colleagues as messengers
- Present the purchase as a means to happy life experiences with friends and family

EMOJIS




WORDING

Be impersonal (e.g., avoid "you", talking about people); talk about time / the future; talk about family, home and work; don't be over-emotional (e.g., swear); be positive and optimistic; avoid negations or negative language.

IMAGERY EXAMPLES

Keywords: Sensible, Futural, Organised



BRANDING

- Present the brand as sensible, reliable and dutiful
- The brand should be a logical, persistent hero in an everyday context
- Be engrossing and light (e.g., matinee)


STYLE

- Be conventional and traditional
- Be somewhat social as well (e.g., rom-coms)
- Make sure aesthetics are structured and predictable
- Use imagery that is representational rather than abstract

AESTHETIC DESCRIPTION

- Representational
- A bit people-focused, social
- Sensible, conventional
- Loving, considerate

EXAMPLE AD



<https://www.youtube.com/watch?v=C05KzLFLLCo>

ILLUSTRATIVE INTERESTS

- Comedy
- Take-Away / Snacks
- Dating
- Crime Stories
- Spectator Sports
- Indie
- Video Chat Roulette
- Heavy Metal


Low Neuroticism

audiense:

Low Neuroticism

Stable

Imperturbable, relaxed, self-assured




TheDataPsychologist.com

INFLUENCE

- Use rational appeals
- Use authority/expert figures, especially religious leaders, scientists or politicians
- Focus on family, and likewise on spiritual/personal growth, giving back to the world, and helping others
- Frame morality in terms of reducing harm to others and being loyal to your group
- Highlight kindness as a duty as values, as well as fun and independence

EMOJIS




WORDING

Use positive words; be calm and relatively unemotional; make references to "we" and "us"; make references to music, leisure, activities, work, school, sports and TV.

IMAGERY EXAMPLES

Keywords: Gentle, Flow, Spiritual



BRANDING

- Be sensible, reliable, logical, factual and serious
- Be reliable, warm, wholesome, fair and kind
- Be somewhat fun and exciting


STYLE

- Take more scope to be unclear, messy, uncertain in aesthetics
- Be light-hearted and possibly comedic in tone

AESTHETIC DESCRIPTION

- Simple, representational
- Natural, outdoorsy
- Inoffensive, conservative
- Clear, obvious
- Messy, unstructured

EXAMPLE AD












<https://www.youtube.com/watch?v=ojajHOJrIM>

ILLUSTRATIVE INTERESTS

- Religion
- Savings and Accounts
- Work
- Nature and Outdoors
- News / Current Affairs
- Humanities
- Cooking
- Exercising

Persona comparison

Channel Relevance

Network	Likely to use network	Network	Likely to use network
 LinkedIn	1.24x	 Pinterest	1.13x
 Twitter	0.90x	 Medium	0.88x
 YouTube	0.86x	 Reddit	0.86x
 Facebook	0.85x	 SoundCloud	0.80x
 WhatsApp	0.80x		



Creative Overview



Persona first

Utilising creative character types

- We approach creative from an audience (persona) first strategy, meaning we like to use subliminal interest matters within the content to attract an impulse eye.
- This may mean the use of a particular interest if the persona group have a common interest. This means we will gather a more relevant engagement from the outset.
- Persona data is key to a more tactile strategy when personalizing content on location and common demographics.

Thumb Stopping Creative

Grabbing attention in 0.125 seconds

- Regardless of where your message is posted, does it work well in message and impact?
- Can you grasp what Skanska are saying in 0.125 seconds?
- As a user am I enticed enough to engage and read more?
- Once I engage, is the URL relevant to the message I just saw?
- In the politest way, no body cares about any brand ad, especially on Social Media. The asset needs to work to capture attention to convert engagement.

Existing Creative

Rebranded and launched

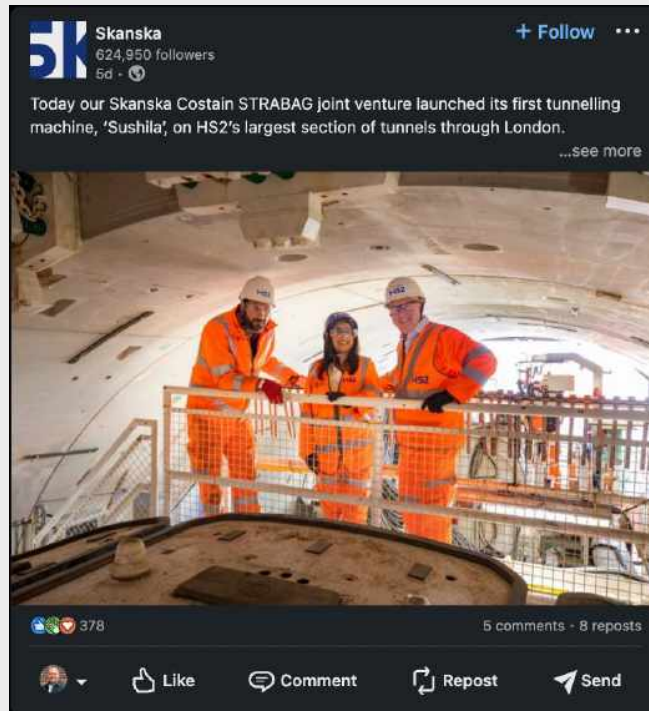


Existing Creative

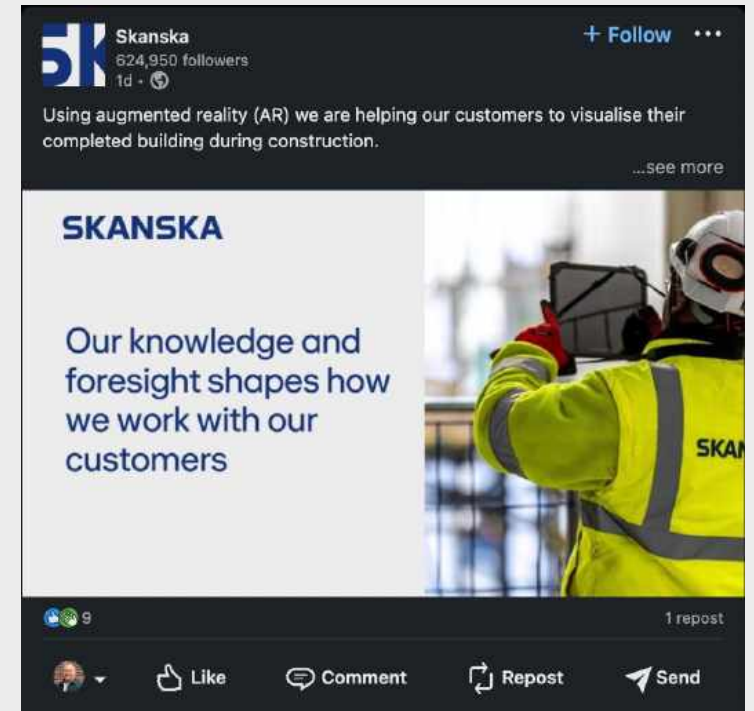
Dissecting what already exists



New branding not being used to own rules.
No hierarchy in copy. Whats the message?



No branding. Consideration to other
Businesses? What is it?



Brand not a digital first language. Too much
copy and no context

Static Templates

Setting a guide for success with best practices

Highlight brand in bolder colour to Stand out and own asset

Punchy headline to read in a split second

Add Call to action in box to show what you want them to do

Use new brand guides to stand out



Mix shape to break from digital up down left and right

Use imagery within the grid structure

Creative Static Examples

Applying a language to social assets will make major differences in engagement from minor changes in platform best practices and persona based data.

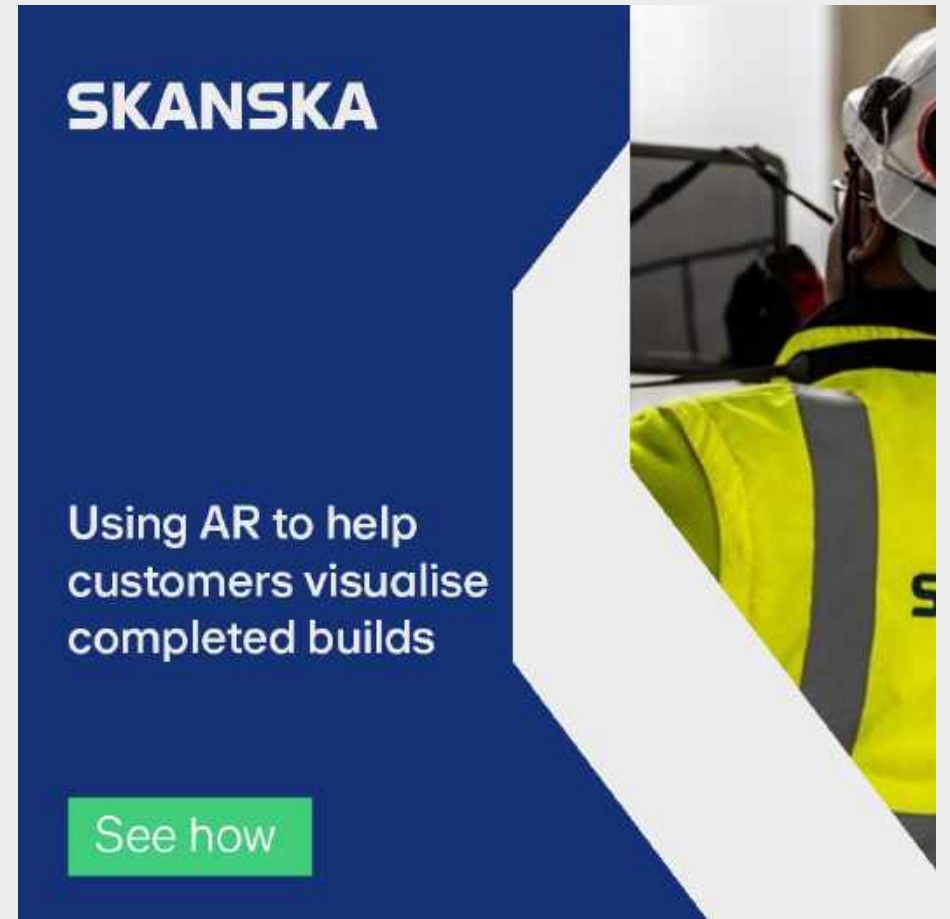


Webinar
October 14th 10:00am GMT

How can innovations and process boost productivity?

Katy Dowling
Executive Vice President


SKANSKA



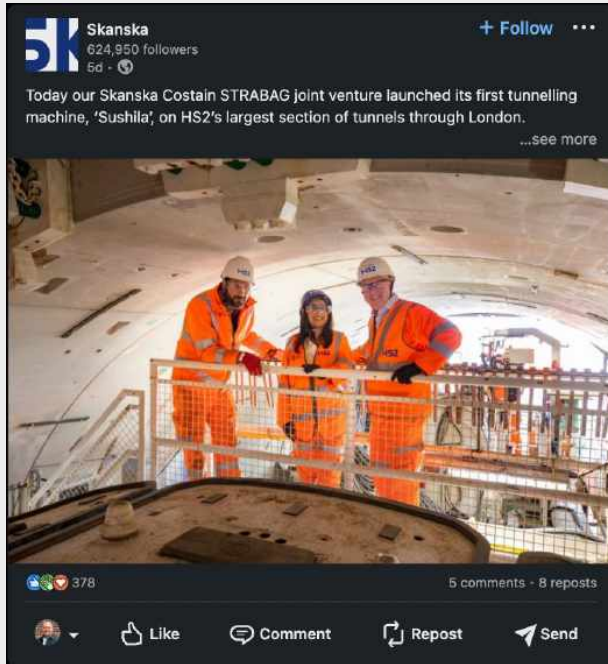
SKANSKA

Using AR to help customers visualise completed builds

[See how](#)



Creative Static Examples



Before

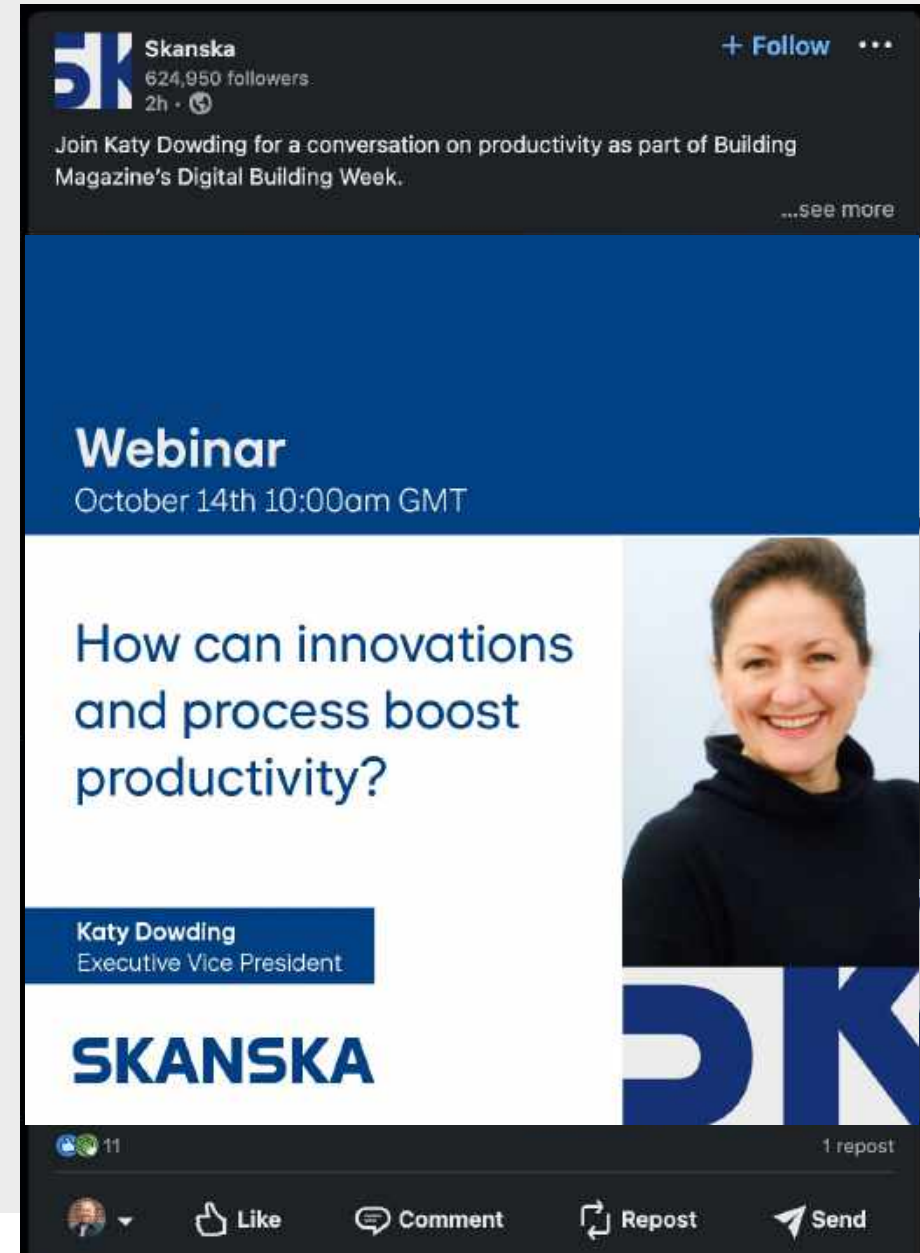


After

Creative Static Examples

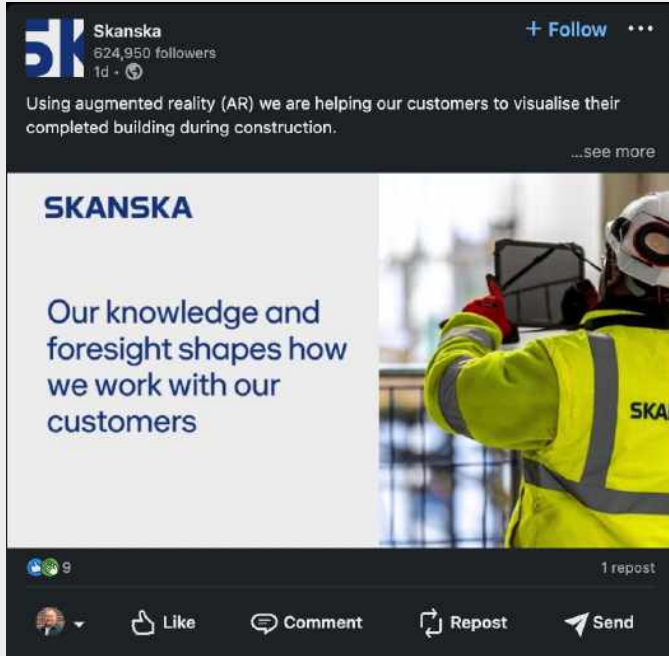


Before

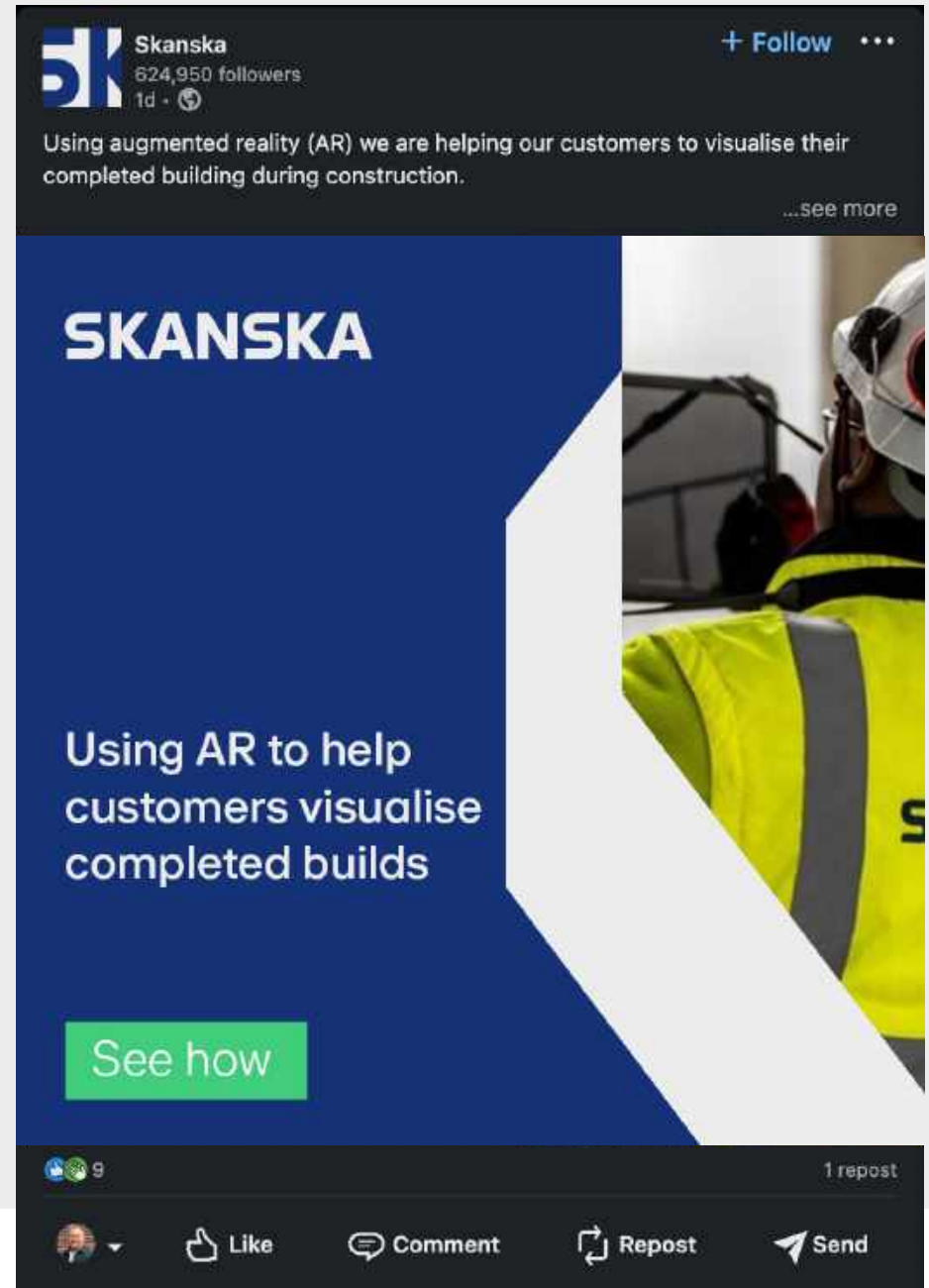


After

Creative Static Examples



Before



After

Asset Creation

When creating assets, we stick to the best practice key points for maximum amplification. Making an impact up front is critical to the success of the video engagement and thru play stats.



1 Branding

Showcasing your brand upfront
Display yourselves to stop users
thinking you're the competition



2 Timing

When is this going out? Make
sure the asset suits the
environment.



3 Sound

Videos are viewed 85% sound
off. So design for without. BUT
delight with sound on.



4 Format

Make sure your ad is getting the
best opportunity it deserves.
Design for the platform.



5 Attention

Keep the balance right.
Re-engage the user throughout
and don't over explain.

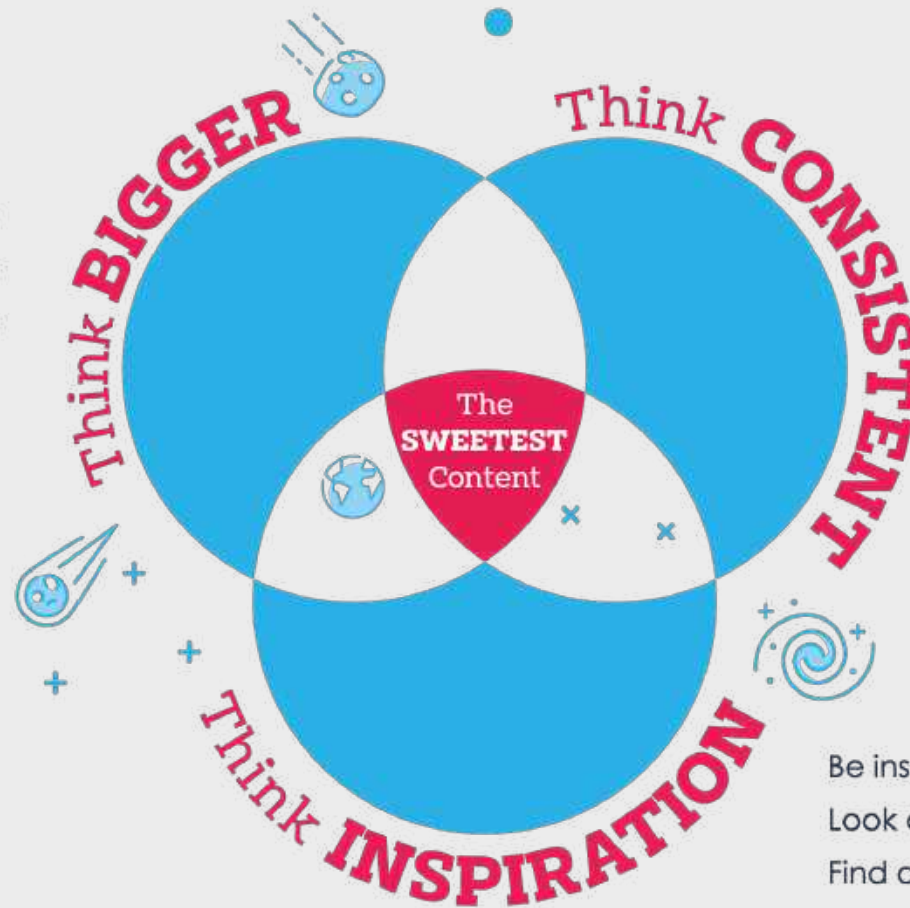


6 Explore

Play with platform limitations and
get creative to engage the user.
Be native and experimental.

Our Creative approach

Create EcoSystems, not executions
Encourage partnerships
Be ambitious and push boundaries



Every point is a chance to build a brand
Be consistent across ALL assets
Only YOU care about solving objectives

Be inspired beyond your industry
Look at competitors, influencers, creators.
Find out how your audience are using the platforms

A live B2C example



A live example



A live example



A live example



A live example



A live example



A live example



A live example



Next Steps

- How can this be useful for you?
- We will send you this deck post webinar.
- Would you like a run down of your own data?
- If so please get in touch and email with competitors and latest creative
- Do you need to entice footfall for annual events? (Halloween, Fireworks, or Christmas?)
- Is there a 2023 initiative you need help with?
- We are a full service agency from Insight to creative.

Thank you

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If the client wishes to utilise any of the Concepts, it should notify Anicca in writing and Anicca will then put in place the appropriate intellectual property searches (the "Searches"). The use of the Concepts is therefore subject to the results of the Searches.

Anicca shall not be liable for any damages, costs or losses whether direct or indirect (and including, without limitation, loss of profits, loss of business and loss of goodwill) arising out of any claim by any third party relating to the Concepts proposed by Anicca where the client uses a Concept: prior to Anicca confirming whether or not the Concept is subject to existing third party intellectual property rights; and/or in breach of existing third party intellectual property rights following the Searches.

All Anicca rights to proposed technical, content and creative concepts belong to Anicca unless paid for by the client. Should the client subsequently use any concepts without payment to Anicca (unless agreed otherwise by both parties in writing), Anicca reserves the right to take action to recoup, without limitation, damages for breach of intellectual property rights and/or any lost costs associated with the development of such concepts from the client.

